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OUR EVENING DAILY

Vol. 49 No. 20 Pages: 16 Rs. 3.00
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No takers for Seaplane Project

Ambitious plan at KRS backwaters and 6 other places fails to attract bids from 15 operators

A file photo of officials conducting a detailed technical inspection of the landing site at Krishna Raja Sagar (KRS) Dam when the seaplane project was first mooted in 2024.

Mysuru, Mar. 7 (AG&BCT)- The Karnataka Government's renewed bid to revive its ambitious seaplane project, aimed at boosting tourism at the backwaters of Krishna Raja Sagar (KRS) Dam in Mandya district and six other destinations, has hit a roadblock, with none of the 15 seaplane operators responding to the tender.

The Department of Tourism had floated an Expression of Interest (EoI) to introduce and operate seaplane services across the State, inviting proposals from established organisations with proven expertise in aviation and tourism management.

Before issuing the tender, the Department had personally communicated with 15 seaplane companies, urging them to participate in the bidding process. However, none submitted proposals. Officials now plan to again reach out to potential operators.

Apart from KRS, the Department has identified several other locations for seaplane operations, including Mangaluru (Gurupura River), Hampi (Tungabhadra Dam), Shivamogga (Jog Falls/ Tunga River), Vijayapura (Almatti Dam), Karwar (Kali River) and Hidkal Dam in Belagavi district.

(See PROJECT on page 11)

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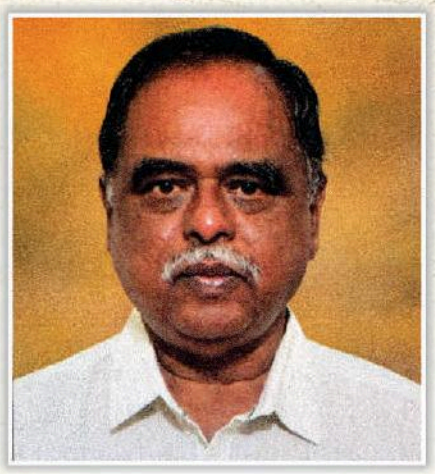
In Loving Memory



Dr. P. Boregowda, Ph.D., K.A.S. (Retd.)
16 July 1952 - 26 February 2026

With deep sorrow, we announce his passing on 26 February 2026.
He will be remembered for his integrity and dedicated public service.

11th Day Ceremony
Sunday, 8 March 2026 | 11:00 AM
Kethupura Village, T. Narasipura Taluk,
Mysuru District

All are kindly invited.

Family Members
Dr. P. Boregowda & Smt. Prabha
Prathistana Trust Members
9902288226 / 9886565757

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 7th March 2026

BABU'S BANTER

By M.V. Nagendra Babu

EDITOR'S BOTTOMLINE

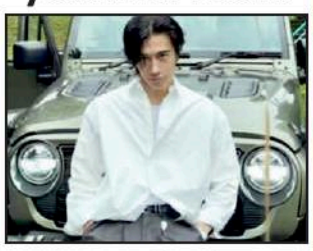
CONTROLLING THE MIND KEY: *Can a person enamoured by a shadow ever hope to catch it, when its very nature is illusory? Worldly pleasures are like shadows — appearing attractive, yet lacking substance. By running after them, one can never attain lasting peace or true happiness, for they are impermanent and fleeting. Therefore, we must not allow our minds to be driven by unchecked influence from the physical senses; instead, we must anchor them in restraint, clarity and discernment. Lord Krishna says in the Bhagavad Gita that when the mind follows the wandering senses and indulges in their objects, a person's understanding is swept away — just as a ship on the ocean is carried off its course by a strong wind.*

In a discourse, Thanneerpalli Sri Krishnan Swami emphasised that one should not allow the mind to run after worldly objects, but instead turn it inward toward self-realisation. Echoing this teaching, Krishna declares in the Gita that we should engage in actions that constantly remind us of Him. Such actions are not arbitrary; they are those enjoined by the Srutis and Smritis. By performing prescribed duties with remembrance of the Lord, the mind is purified, disciplined and gradually led away from illusion toward true knowledge of the Self.

If we engage in actions that are ultra vires the Sastras and Smritis and yet pray to God, it is doubtful whether such worship will truly please Him. Prayer cannot compensate for conduct that contradicts scriptural injunctions. True devotion lies in aligning one's actions with what is ordained by the Sastras and Smritis; only then does prayer become sincere, meaningful and acceptable to God. —In The Hindu

NEWS SPARKLERS

Man, 60, shocks world with youthful looks



Singapore: Chuando Tan is a photographer whose name is constantly making headlines for looking decades younger than his actual age.

Tan looks young for his age would be a serious understatement. After all, the man did not earn nicknames like "the Asian vampire", "the man who never ages," or "Singapore's hottest uncle," for nothing.

Chuando Tan recently turned 60, and, as you can see, he is still looking decades younger than most 60-year-olds. He claims he doesn't use cosmetics to maintain his youth and credits diet and exercise as the main factors that keep him looking young. Tan shot to international stardom in 2017, when photos of the then-50-year-old photographer went viral on social media, shocking people.

Robot repairs a 10 kv powerline

Beijing: In a world first, a revolutionary robot electrician recently performed repairs on a 10 kv powerline in China's Hubei Province, replacing human electricians.

Developed by the Hubei Electric Power Research Institute and Wuhan State Grid, the robot electrician uses precise laser cutting technology to strip away the rigid insulation, clamps the branch wire onto the main wire and tightens the connections with absolute precision. No shaking hands, no mistakes to worry about, and no human life in danger.

This revolutionary repair job took place in Qingshan County, Hubei, and marked a major step forward in ensuring the absolute safety of electrical workers in extremely dangerous environments. "This robot can navigate even the most complex wiring environments, and most importantly, it completely eliminates the possibility of people being electrocuted," said a technician from Wuhan State Grid.

HEALTH CAPSULE

Repeated Infections?

If you fall sick very often, your white blood cell levels may need checking. Blood tests give clarity.

By Dr. Giri Punja - Consultant – Haematology
Manipal Hospitals, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Prison Ministry Mysuru Unit celebrates 'Sankranti' at Central Prison

Mysuru, Mar. 7- The Prison Ministry India (PMI), Mysuru Unit, an NGO, celebrated 'Sankranti' at the Mysore Central Prison here recently.

Swami Sarvajayananda Maharaj of Ramakrishna Ashram was the chief guest. In his address, the Swamiji gave a call to every person present that all of us are weak and falter but each one of us can be a saint if we correct ourselves.

V. Seshumurthy, Chief Superintendent, who presided, hoped that all the jail inmates would take Swamiji's words seriously and wished their early release.

Ashe Khan, Superintendent, Mysore Prison, Dr. Michael Noronha, Coordinator, Karnataka PMI, Sr. Nascita, Asst. Coordinator, PMI Mysuru Unit and PMI volunteers were present.

Yellu-bella was distributed to all the officials and inmates of the prison. Sr. Nakshatra welcomed the gathering. Sr. Lilly proposed the vote of thanks. Bro. Dolphy compered the programme.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **111.86 feet**	Today's level **2,270.67 feet**	Today's level **2,830.05 feet**
Last year's level **111.91 feet**	Last year's level **2,273.71 feet**	Last year's level **2,835.06 feet**
Yesterday's level **111.95 feet**	Yesterday's level **2,270.85 feet**	Yesterday's level **2,830.06 feet**
Today's Inflow **203 cusecs**	Today's Inflow **79 cusecs**	Today's Inflow **228 cusecs**
Today's Outflow **1,132 cusecs**	Today's Outflow **1,000 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***Chai, a spiced tea drink, is thought to be a healing beverage, dating back to an ancient royal court over 5,000 years ago. It wasn't until the 1930s that it added black tea. Coffee was probably introduced to the Indian culture by the British.***

LAUGHTER THE BEST MEDICINE

Dino: *Alexa, can you check my bank balance and tell me which Apple product I can afford...*

Alexa: *Apple juice...!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 91.94**
1 UK Pound	= **Rs. 123.35**
1 UAE Dirham	= **Rs. 25.03**
1 Euro	= **Rs. 106.81**

VOICE OF THE READER

A small step towards a cleaner street...

Sir,

While passing through Koppalur near the J.P. Nagar Ring Road recently, I noticed something that genuinely made me happy. This stretch used to be a place where people casually threw garbage, including plastic waste. Sadly, cows and other animals were often seen eating from these piles, which was both disturbing and harmful to them.

A few days ago, however, I saw that the situation had changed. The area had been cleaned and measures had been taken to prevent people from dumping waste there. I later learnt that this initiative was taken by the Srirampura Town Panchayat and it truly deserves appreciation.

It may look like a small step, but such efforts make a real difference. They help protect the environment and also save animals from unknowingly consuming plastic and other harmful waste.

At the same time, this cannot be the responsibility of the authorities alone. People also need to be more mindful about how they dispose of their garbage. Using proper waste disposal methods and avoiding littering in public spaces is something all of us should practice.

When small initiatives like this are supported by responsible behaviour from the public, they can slowly change people's mindset and help create cleaner, safer surroundings for everyone.

—Namratha Prakash,
Journalism Department,
Maharaja's College
Mysuru
5.3.2026

Road Cut... fixed by VVWW in swift move

Mysuru, Mar. 7 (PM&BS)- A part of the road near Highway Circle in Bannimantap that had been dug-up for the repair works of drinking water pipeline, inconveniencing the vehicular traffic, has been covered, much to the relief of road users.

This follows a report titled ***Road Cut...*** published in yesterday's *Star of Mysore*. Acting swiftly, Vani Vilas Water Works (VVWW) officers took steps to fill the dug-up area, with a mound of soil, that had been dumped next to the work area, occupying a stretch of the road. However, what remains is, asphalting the particular stretch of the road to facilitate smooth traffic flow.

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NEWS BRIEFS

Blood donation camp tomorrow

The city's Shantichakra Yuva Brigade, in association with Sri Shantinath Seva Samiti, Sri Digambar Jain Samaja, Kevalin Charitable Trust & Lions Jeevadhara Blood Bank centre, has organised a Blood Donation Camp at Kote Sri Shantinath Basadi located on Sayyaji Rao Road from 10 am to 4 pm tomorrow (Mar. 8). MLA T.S. Srivatsa will inaugurate the camp. Tahsildar K.M. Mahesh Kumar, Minorities Welfare Department District Officer K. Shilpa and Blood Bank Centre Head S.E. Girish will be present. Healthy people in the age group of 18 to 55 years can donate blood. For details, contact Mob: 82770-68210.

Free arthritis camp

HEARt Organisation, Mysuru, in collaboration with Arthritis and Bone Specialist Dr. Mahabaleshwar Mamadapur, is organising a Free Screening, Blood Test and Treatment Camp for Arthritis and Bone-related diseases tomorrow (Mar. 8) from 9 am to 1 pm at Arthritis and Joint Care Centre in Agrahara. For details, contact Mob: 73384-63486 or 88675-25114, according to a press release.

Free health camp

NJS Charitable Trust, in association with Kadali Mahila Vedike and Mysuru Veerashaiva Sajjana Sangha, has organised a free health check-up camp at Kanti Mallanna Kalyana Mandira, Kabir Road, Mandi Mohalla, on Mar. 10 from 9.30 am to 2 pm. Also, registration for Ayushman Health Cards will be done for senior citizens aged over 69 years from 10 am to 12 noon at the venue. For registration and more details, contact Mob: 94487-53597 or 99161-55453 or 94487-38657.

Ph.D awardees

N. Pooja has been awarded Ph.D

in Botany by the University of Mysore (UoM), Mysuru, for her thesis 'In-Vitro Studies and Phytochemical Analysis of Guaiacum officinale L.' submitted under the guidance of Dr. Shobha Jagannath.

R. Nagasudha has been awarded Ph.D

in Commerce by the University of Mysore (UoM), Mysuru, for her thesis 'Role of Social Media Marketing and Performance of Women Enterprises' submitted under the guidance of Dr. Prakash B. Nayak.

Develop Mysuru as model city without losing its aesthetics: Prakash Belawadi

Mysuru, Mar. 7 (MK&BS)- Activist and filmmaker Prakash Belawadi has said Mysuru should be developed as a model city while preserving its unique aesthetics.

He was speaking after inaugurating a day-long symposium on 'Sustainable Development Vision for Greater Mysuru', organised by the National Institute of Engineering (NIE), Mysuru, in association with the Federation of Indian Chambers of Commerce and Industry (FICCI) and the Centre for Sustainability, Chanakya University, Bengaluru, at the NIE Diamond Jubilee Complex Hall in the city yesterday.

Belawadi expressed concern over the growing environmental crisis, stating that rapid development has led to increasing pollution of air, water, soil and oceans year after year. At the same time, rising temperatures are turning the Earth into what he described as a "poisonous planet."

"The present generation and our ancestors together have contributed to creating a poisonous planet for posterity," he lamented.

Activist and filmmaker Prakash Belawadi inaugurating one-day symposium on 'Sustainable Development Vision for Greater Mysuru' at NIE Diamond Jubilee Complex Hall in city yesterday as others look on.

He warned that even if corrective measures are taken now across sectors to clean the polluted environment and restore ecological balance to what it was about a century ago, it could take at least 400 years to reverse the damage.

"Such is the extent of environmental degradation. This should serve as a wake-up call for everyone to prioritise sustainable development above all else," he added.

Belawadi emphasised the need to develop Mysuru as a model city for the rest of the country through coordinated efforts by the public, institutions and elected representatives. Development projects, he said, should be undertaken only after careful analysis and with clear short-term and long-term goals.

FICCI President Shaju Mangalam, NIE President Dr. M.S. Ranganath, Secretary S.B. Udayshankar, Principal Dr. B.S. Nagendra Parashar, former Principals Dr. K.C. Manjunath and Dr. G.L. Shekar, Coordinator Dr. Sanjith S. Anchan and Prof. Dr. Balaji were present.

Domestic LPG cylinder gets costlier by Rs. 60

Mysuru, Mar.7- Amid the ongoing conflict involving the United States, Israel and Iran that has triggered a global oil crisis, public sector oil marketing companies have increased the prices of both domestic and commercial LPG cylinders with effect from last midnight. This is the second revision in domestic LPG prices in less than a year.

The price of a domestic LPG cylinder has been raised by Rs. 60, while commercial LPG cylinders have become costlier by Rs. 114.50. Following the hike, the price of a 14.2 kg domestic LPG cylinder now stands at Rs. 917.50, up from Rs. 857.50. The price of a 19 kg commercial LPG cylinder has increased to Rs. 1,938.50 from Rs. 1,824.

Prices of other LPG cylinder categories have also been revised. The 35 kg cylinder now costs Rs. 3,360.50 (earlier Rs. 3,071.50), while the 47.5 kg cylinder is priced at Rs. 4,842.50 (earlier Rs. 4,556.50). The 5 kg subsidised cylinder now costs Rs. 576.50, compared to the earlier price of Rs. 548. The revised prices have come into effect across the country from last night.

MLA inaugurates Ugadi and Ramzan Mela

Chamaraja MLA K. Harishgowda, who inaugurated the Ugadi and Ramzan Mela at Meena Bazar recently, being felicitated by Meena Bazar Merchants Association & Social Welfare Committee Secretary Afroz Pasha, social workers Abdul Rasheed and Syed Rehamath Ulla. The Mela will be open till midnight everyday and will conclude on Mar. 20. President of DCC Street Vendors Cell Ajmal Pasha, Syed Omer, Rafeeq Ahmed, Gafoor Azad, Member of College Development Council of Rajivnagar Government Girls' Pre-University College Mohammed Musheer and others were present.

Hootagalli CMC moving to its own building

G+3 building constructed at a cost of Rs. 10 crore at KHB Colony, Hootagalli

Mysuru, Mar. 7 (BS)- Hootagalli City Municipal Council (CMC) has started moving to its own building, constructed at a cost of Rs. 10 crore, at Karnataka Housing Board (KHB) Colony, High Tension Double Road, Hootagalli in the outskirts of the city.

Since the formation of Hootagalli CMC, the office was functioning out of a rented building on High Tension Double Road from August 2021.

Hootagalli CMC Municipal Commissioner B.N. Chandrashekar told *Star of Mysore* recently that the shifting process has begun, with a puja including homa and havan performed to mark the auspicious occasion.

A front-end backhoe loader and jetting machine were also inducted to the CMC.

Chamundeshwari MLA G.T. Devegowda, former ZP Member Chandrika Suresh, Environment Engineer Girijamma and others were present.

Spacious office

The spacious G+3 office building, comprising ground floor and three-floors on the top, has come up on KHB's Civic Amenities (CA) Site No. 21, measuring 30,000 square feet.

Public Works Department (PWD) executed the works that began in March 2024 and completed in December 2025.

With Hootagalli CMC being merged with Mysuru City Corporation (MCC), following the decision to upgrade MCC to Greater MCC, including Hootagalli CMC, eight Gram Panchayats and four Town Panchayats, the new office space of Hootagalli CMC may be used as per the future requirements, he added.

Mysuru's Sooraj, Mandya's Dhananjaya clear UPSC Civil Services Exam

Mysuru, Mar. 7 (DM)- K.L. Sooraj of Mysuru and R. Dhananjaya of Mandya have bagged ranks in the UPSC Civil Services Exam, the result of which was announced by the Union Public Service Commission (UPSC) yesterday.

Sooraj

Dhananjaya

A native of Virajpet in Kodagu, Sooraj is the son of K.B. Lingaraj, retired Assistant Commissioner in Customs Department, GST Division and a resident of Siddarthanagar in city while Dhananjaya is the son of Ramachandra and Mangalamma, farmer couple of Karadahalli in Nagamangala taluk of Mandya.

While Sooraj bagged 525th rank, Dhananjaya secured 554th rank, in the All India Rankings.

This is the second time that 29-year-old Sooraj has cleared the UPSC Civil Services Exam. Sooraj, who was selected to the IPS (Indian Police Service) Karnataka Cadre last time after securing 713th rank, is currently undergoing training at National Police Academy (NPA) in Hyderabad. This time, he has bettered his All India Ranking by securing the 525th rank.

Sooraj, an alumnus of the city's JSS School, studied Computer Science Engineering at SJCE.

Sooraj said that now he has bettered his rankings, he would be happy to get selected for IAS (Indian Administrative Service). If not, he would continue in IPS as he has got Karnataka Cadre for service. "I had passed IPS in my third attempt with 713th ranking. Now my ranking has improved in fourth attempt. I had prepared for this year's UPSC exam after taking a 10-month leave. I had chosen Anthropology as my Optional subject. Apart from self-studies, I had taken online lessons from a Delhi-based coaching App & also used AI in preparations," he said.

Speaking to media, 554th rank holder Dhananjaya said, he had toiled hard for clearing UPSC Civil Services Exam for 7 years. Noting that he had been attempting UPSC Civil Services Exam since 2019, he said he was happy that he ultimately achieved his goal after 7 long years. Pointing out that his parents were from a peasant family, he said, he was inspired by late Karnataka IAS Officer D.K. Ravi & Haryana-based IAS Officer Ashok Khemka. "I have an ambition to serve the nation to the best of my capability," he added.

Avail Orthopaedic and Spine Surgeries under Yeshasvini Scheme at NJ Hospital

Mysuru, Mar. 7- NJ Hospital has highlighted the availability of advanced orthopaedic and spine surgeries under the Yeshasvini Health Insurance Scheme, creating awareness among eligible beneficiaries across the Mysuru region.

The Hospital's Orthopaedic and Spine Department, led by Dr. H.S. Manu Prakash, has successfully completed 100 orthopaedic and spine surgeries under the Yeshasvini Scheme in 2025. These include Total Knee Replacement (TKR), Total Hip Replacement (THR) and various spine procedures performed with a structured surgical approach and post-operative rehabilitation support.

Speaking on the occasion, Dr. Manu Prakash said: "Orthopaedic and spine conditions can significantly affect mobility and independence. Many patients hesitate to seek treatment due to financial concerns. It is important for Yeshasvini beneficiaries to know that essential procedures such as joint replacements and spine surgeries are covered under the scheme. Timely treatment can help patients regain function and improve their quality of life."

NJ Hospital Chairman Dr. Durgesh addressing a press meet at Pathrakarthara Bhavan in city recently as Dr. H.S. Manu Prakash and Dr. Sindhu look on.

The hospital stated that eligible patients can access procedures such as TKR, THR and spine surgeries under the Yeshasvini Scheme, helping them receive timely treatment without the burden of high medical expenses.

Dr. Durgesh, Chairman of NJ Hospital, said: "At NJ Hospital, our guiding principle has always been 'Service First.' We remain committed to providing ethical & quality driven healthcare while ensuring that Government-supported schemes like Yeshasvini truly benefit the community."

Fore details, contact the Hospital Helpline on 98448-11844.

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ಸಂ: ಜಿಆ/ಸಾರೋಆಮೈ/ಸರಬ/ಎನ್‌ಹೆಚ್‌ಎಂ/ಟೆಂಡರ್/03/2025–26 ದಿನಾಂಕ: 03.03.2026

ಇ–ಟೆಂಡರ್ ಅಧಿಸೂಚನೆ

ಜಿಲ್ಲಾ ಆಸ್ಪತ್ರೆ ಮತ್ತು ಸಾಂಕ್ರಾಮಿಕ ರೋಗಗಳ ಆಸ್ಪತ್ರೆ, ಮೈಸೂರು ಇಲ್ಲಿಗೆ ಬರುವ ರೋಗಿಗಳ ಹಿತದೃಷ್ಟಿಯಿಂದ ಲ್ಯಾಬ್ ರೀವಿಜೆಂಟ್ಸ್ ಹಾಗೂ ಉಪಭೋಗ್ಯ ವಸ್ತುಗಳ ಸರಬರಾಜಿಗಾಗಿ ಸರಬರಾಜು ಮಾಡಲು ಆಸಕ್ತ ಹಾಗೂ ಅರ್ಹ ಸಂಸ್ಥೆಗಳಿಂದ ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಟೆಂಡರ್ ಕರೆಯಲಾಗಿದೆ. ಟೆಂಡರ್ ಅವಧಿಯು ಆದೇಶ ನೀಡುವ ದಿನಾಂಕ ದಿಂದ **31.03.2026**ರವರೆಗೆ ಮಾತ್ರ ಚಾಲ್ತಿಯಲ್ಲಿರುತ್ತದೆ. ಒಟ್ಟು ಟೆಂಡರ್‌ನ ಅಂದಾಜು ಮೌಲ್ಯ ವರ್ಷಕ್ಕೆ ರೂ. 49,05,000 ಲಕ್ಷ ಮಾತ್ರ ಟೆಂಡರ್ ವಿವರಗಳು ಈ ಕೆಳಗಿನಂತಿರುತ್ತದೆ.

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ವಿವರಗಳು: 1) ಟೆಂಡರ್ ಪ್ರಕಟಣೆ **ದಿನಾಂಕ 03.03.2026. 2)** ಆನ್‌ಲೈನ್‌ನಲ್ಲಿ ಟೆಂಡರ್ ಫಾರಂ ಅಪ್‌ಲೋಡ್ ಮಾಡಲು ಪ್ರಾರಂಭಿಸುವ **ದಿನಾಂಕ: 03.03.2026. 3)** ಟೆಂಡರ್‌ನ್ನು ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಸಲ್ಲಿಸಲು ಕೊನೆಯ **ದಿನಾಂಕ: 17.03.2026 ರ ಸಂಜೆ 4:30 ಗಂಟೆಗೆ 4)** ತಾಂತ್ರಿಕ ಲಕೋಟೆಯನ್ನು ತೆರೆಯುವ **ದಿನಾಂಕ: 18.03.2026 5)** ಹಣಕಾಸಿನ ಲಕೋಟೆಯನ್ನು ತೆರೆಯುವ **ದಿನಾಂಕ: 20.03.2026 6)** ವ್ಯವಹರಿಸಬೇಕಾದ ಅಧಿಕಾರಿ ಹಾಗೂ ವಿಳಾಸ, ರಜಾ ದಿನಗಳನ್ನು ಹೊರತುಪಡಿಸಿ: **ಜಿಲ್ಲಾ ಶಸ್ತ್ರಚಿಕಿತ್ಸಕರು, ಜಿಲ್ಲಾ ಆಸ್ಪತ್ರೆ ಮತ್ತು ಸಾಂಕ್ರಾಮಿಕ ರೋಗಗಳ ಆಸ್ಪತ್ರೆ, ಮೈಸೂರು. 7)** ಟೆಂಡರ್ ಮೊತ್ತ **ರೂ. 49,05,000/–. 8)** EMD Amount 2% of the Tender Amount: **ರೂ. 98,100/– (ತೊಂಭತ್ತೆಂಟು ಸಾವಿರದ ನೂರು ರೂ. ಮಾತ್ರ).** ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ನೋಂದಾಯಿಸಿದ ಟೆಂಡರ್‌ದಾರರು ಟೆಂಡರ್ ಪ್ರೊಸೆಸಿಂಗ್ ಶುಲ್ಕ, ಟೆಂಡರು ಪ್ರಕ್ರಿಯೆ ದಿನಾಂಕಗಳು ಇತ್ಯಾದಿ ವಿವರಗಳಿಗೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ವೆಬ್‌ಸೈಟ್: https//kppp.karnataka.gov.in ಮೂಲಕ ಮಾಹಿತಿ ಪಡೆಯಬಹುದು.

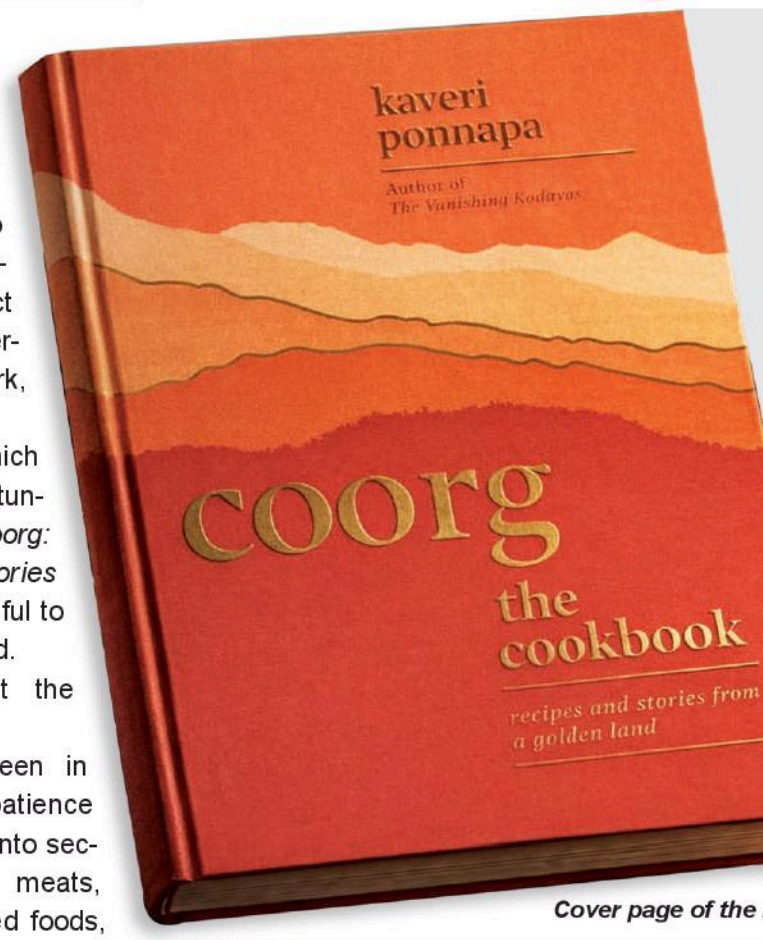
ಸಹಿ/– **ಜಿಲ್ಲಾ ಶಸ್ತ್ರಚಿಕಿತ್ಸಕರು**
DIPR/MYS/1791/SA/2025-26 ಜಿಲ್ಲಾ ಆಸ್ಪತ್ರೆ ಹಾಗೂ ಸಾಂಕ್ರಾಮಿಕ ರೋಗಗಳ ಆಸ್ಪತ್ರೆ

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.

IN BLACK & WHITE

Vikram Muthanna

A cookbook with stories...



Cover page of the book

Author Kaveri Ponnapa

Pic. source: Author's Instagram page @ kaverikamb

I was recently invited to Kaveri Ponnapa's book launch that I had been looking forward to.

Many in Mysuru may not recognise her name, but anyone who has even a passing interest in Coorg or the culture of small, distinct communities of this land would certainly know her remarkable work, *'The Vanishing Kodavas.'*

Just like her previous book, which was rich with history, culture and stunning imagery, her latest work, *'Coorg: The Cookbook — Recipes and Stories from a Golden Land,'* is both beautiful to look at and deeply satisfying to read.

This book nourishes not just the appetite but jogs the memory, too.

'Coorg: The Cookbook' has been in the making since 2012 and the patience shows. It is thoughtfully structured into sections such as rice-based dishes, meats, seafood, vegetarian dishes, foraged foods, pickles, sweets and beverages.

Each section opens with a gentle historical introduction explaining how and why these foods became part of the Coorg dining table. It tells us why it is not just about how to cook, but also about understanding why Kodavas cook the way they do.

The book also includes sections on foundational pantry ingredients and the spices and herbs that define Coorg cuisine. For readers unfamiliar with some ingredients, the author thoughtfully offers alternatives.

There is even a section explaining how to use the book, making it as accessible to an outsider who may not be familiar with Coorg cuisine at all. That said, even a Kodava like me had some surprise discoveries.

The first surprise I encountered in the book was that while modern Coorg is synonymous with coffee plantations, it was earlier primarily a land of paddy farmers.

No wonder rice sits at the centre of not only Kodava cuisine but also culture. Appropriately, the first dish the book introduces is the humble yet iconic *'Akki Otti'* or rice roti.

Another delightful revelation is the long-held myth that Coorg cuisine is dominated by pork. Yes, Coorg is famous for its pork dishes, but the book reminds us that Coorg food is far more diverse.

Of the 132 recipes in the book, just 36 are non-vegetarian dishes and only 6 of them are pork! The remaining dishes feature chicken, mutton, fish and crab.

Meanwhile, there are 45 vegetarian recipes! which include an array of *'pallyas'* & *'chutneys.'*

So, the notion that Coorg cuisine is dominated by the hog is hogwash.

> **"*'Coorg: The Cookbook'* feels more than just pages of recipes. It takes you on a journey down memory lane. For many Kodavas living far from their homeland, the book may well feel like a bridge back to traditions that are slowly fading. That alone is reason enough to own a copy.**
>
> **In many ways, to use a culinary euphemism, this book pairs beautifully with Kaveri Ponnapa's earlier work, *'The Vanishing Kodavas.'* One documents the culture, the other documents the cuisine. Culture and cuisine, the two pillars that define every community."**

What also struck me personally were the dishes I had never heard of before. There are recipes such as *'Miniature Jackfruit Pancakes'* (Coorg name: *'Chatti Puttu')* and the intriguingly named *'Steamed Rice Parcels with Hitchhiker Elephant Ear Leaves'!* (Coorg name: *'Mara Kembe Puttu')*.

But what truly elevates this book beyond the realm of a cookbook are the stories quietly interwoven along with the recipes. Food, after all, is rarely just about taste; it is about people, places and memories.

Reading about the *'Nende Kari'* or the 'Crab Curry,' transported me back to my childhood in Coorg. I remembered being sent to the paddy fields with my cousin to catch crabs for dinner. We would return with a small mug full, often with bleeding fingers. Crabs can put up quite a fight.

While our grandmother prepared the *'Nende Kari'* (Crab Curry), we sat near the fireplace listening to her tell stories of elephants straying into plantations, of wild boar hunts and town gossip, all while the aroma of spices slowly filled the kitchen.

This is the kind of book that eventually becomes an heirloom, something to be preserved, treasured and passed down through generations. Kaveri Ponnapa herself writes, *"Recipes are cultural inheritances."*

This is why *'Coorg: The Cookbook'* feels more than just pages of recipes. It takes you on a journey down memory lane.

For many Kodavas living far from their homeland, the book may well feel like a bridge back to traditions that are slowly fading. That alone is reason enough to own a copy.

In many ways, to use a culinary euphemism, this book pairs beautifully with Kaveri's earlier work, *'The Vanishing Kodavas.'*

One documents the culture, the other documents the cuisine. Culture and cuisine, the two pillars that define every community.

Kaveri Ponnapa observed that *"Kodavas are vanishing,"* but with her books, she has made sure they will not be forgotten.

P.S. : You can order your copy at *https://kaveriponnapa.com/coorg-the-cookbook/coorg-the-cookbook/*

e-mail: vikram@starofmysore.com

Drone survey begins to digitally map city properties

Mysuru, Mar. 7 (MTY&BCT)- The Mysuru City Corporation (MCC) has launched a pilot project to scientifically survey and document properties across the city using advanced 3D aerial LiDAR (Light Detection and Ranging) and Ground Penetrating Radar (GPR) technology.

As part of the exercise, a preliminary drone test was carried out in Santhepet yesterday.

The MCC has jurisdiction over 2.31 lakh properties and the survey aims to create a high-precision digital map of the city to support planning under the Smart City initiative. Officials said, tenders for the LiDAR survey are likely to be floated by the end of this month.

As part of the pilot exercise, drones will capture 3D images and maps of nearly 500 properties over three days.

The survey will record key details such as the width and height of buildings, the number of floors and whether the property is used for residential or commercial purposes. The data collected will be compiled into a detailed mapping report.

Tender after approval

MCC Deputy Commissioner (Revenue) G.S. Somashekar told *Star of Mysore* that once the three-day mapping exercise is completed, a report will be submitted to the Government seeking approval to extend the survey to all properties. Tenders for the full-scale project will be floated after the Government approves.

Using Geographic Information Systems (GIS) and remote sensing technology, the survey will generate highly accurate digital models of the city, capturing both above-ground and underground features as well as property-level details.

The LiDAR survey will also enable the MCC to verify property information more accurately. At present, some property details are based on self-declarations by owners and officials say discrepancies often occur, including cases where commercial use is not accounted for.

Such inaccuracies affect revenue. With precise data from the survey, the MCC expects to ensure fairer tax assessment with data-driven governance, plug revenue leakages and improve overall tax collection.

Apart from property data, the aerial mapping will also provide valuable information about roads, drainage networks, underground pipelines and urban layouts, which will help in better neighbourhood planning and infrastructure development.

How LiDAR works

Aerial LiDAR technology works by emitting thousands of laser pulses every second from a sensor mounted on a drone. These pulses travel to the ground and bounce back after striking surfaces such as buildings, trees and the terrain.

By measuring the time taken for each pulse to return, the system calculates distances with high precision. The data is then used to generate a dense 3D "point cloud" that accurately maps the contours and features of the landscape.

What makes LiDAR particularly effective is its centimetre-level accuracy and speed. Unlike traditional ground surveys, it can cover large areas in a short time while capturing fine surface details that are often missed by conventional methods.

2-day Handwoven Saree Expo opens at JCAC

Akshaya Shenoy, Managing Director of Silent Shores Resort and Convention Centre, along with Amritha Shenoy and S. Sumana of Diva Collections, inaugurating the expo at JCAC in city this morning.

Mysuru, Mar. 7- 'Threads of Tradition,' a two-day exhibition and sale of curated exotic Indian Handwoven Sarees from Diva Collections, Bengaluru, curated by S. Sumana, was inaugurated at Jagannatha Centre for Art and Culture (JCAC) in Vijayanagar 1st Stage this morning.

The expo, offering a range of Maheshwari, Chanderi and Banarasi sarees, was inaugurated in the presence of Akshaya Shenoy, Managing Director of Silent Shores Resort and Convention Centre, Amritha Shenoy and Sumana. Ahead of Women's Day, the expo-cum-sale will be open from 11 am to 8 pm today and tomorrow.

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Sd/-
B S Savanth,
Advocate

#44, "Sharadha", 3rd Floor, Vishwamanava Double Road, Saraswathipuram,Mysuru - 570009
Mob: 9740097497
E-mail: bssavanthassociates@gmail.com

MYSORE DEVELOPMENT AUTHORITY

In Mysore.... My. Home

E-Auction Notification of Corner, Intermediate, Premium Sites in prominent locations Developed by Mysore Development Authority

No.MDA/E-AN/02/2025-26 / 27.02.2026

1) E-Auction Commencement Date: 11.03.2026 after 6.00 PM Indian Standard Time
2) Last date for expressing interest to participate in the e-auction for serial numbers 1 to 50 : 23.03.2026 up to 5.00 PM Indian Standard Time And the date of commencement of direct bidding for e-auction is 26.03.2026 at 11.00 AM Indian Standard Time and the date of Closing direct bidding is 27.03.2026 upto 4:00 PM Indian Standard Time (Delta Time 5:00 minutes)
3) Last date for expressing interest to participate in the e-auction for serial numbers 51 to 100 : 23.03.2026 up to 5.00 PM Indian Standard Time And the date of commencement of direct bidding for e-auction is 30.03.2026 at 11.00 AM Indian Standard Time and the date of Closing direct bidding is 01.04.2026 upto 4:00 PM Indian Standard Time (Delta Time 5:00 minutes)
4) Last date for expressing interest to participate in the e-auction for serial numbers 101 to 150 : 23.03.2026 up to 5.00 PM Indian Standard Time And the date of commencement of direct bidding for e-auction is 02.04.2026 at 11.00 AM Indian Standard Time and the date of Closing direct bidding is 04.04.2026 upto 4:00 PM Indian Standard Time (Delta Time 5:00 minutes).
5) Last date for expressing interest to participate in the e-auction for serial numbers 151 to 200 : 23.03.2026 up to 5.00 PM Indian Standard Time And the date of commencement of direct bidding for e-auction is 06.04.2026 at 11.00 AM Indian Standard Time and the date of Closing direct bidding is 07.04.2026 upto 4:00 PM Indian Standard Time (Delta Time 5:00 minutes).

Sl. No.	Layout Name	Site No.	Inter./ Corner	Road Facing/ In Mtr.	Measurement (In mtrs) N-S	Measurement (In mtrs) E-W	Area in Sq mtrs	Value of Sq. mtrs	Site Value (Rs. In Lakhs)	Latitude (longitude)	Longitude (latitude)
	Corner and Intermediate sites										
1	Nachanahalli-Kuppaluru 3rd Stage 'D' Block	99	Corner	West 9.00	13.00	18.00	234.00	79256.00	185.46	12.2625	76.650556
2	JP Nagara 1st Stage 'F' Block	72	Corner	E-N 9.00	24.00	(18.00+19.00)/2	444.00	79256.00	351.90	12.265116	76.647641
3	Dattagalli 3rd Stage	754	Corner	12-9 E-N	11.20	18.00	201.60	64986.00	131.02	12.85753	76.602819
4	Dattagalli 3rd Stage	1025/B	Intermediate	East 9.00	6.00	9.00	54.00	58003.00	31.32	12.86240	76.601423
5	Dattagalli 3rd Stage	1050/B	Intermediate	West 9.00	6.00	9.00	54.00	58003.00	31.32	12.284928	76.601318
6	Dattagalli 3rd Stage	1229	Intermediate	South 9.00	12.00	9.00	108.00	58003.00	62.64	12.286353	76.601155
7	Dattagalli 3rd Stage	1615	Corner	18-9 N-E	12.00	9.00	108.00	64986.00	70.18	12.283697	76.600521
8	Dattagalli 3rd Stage	1616	Corner	9.00 E-S	12.00	9.00	108.00	64986.00	70.18	12.283439	76.600515
9	Dattagalli 3rd Stage	1631	Corner	12-9 E-N	12.00	8.50	102.00	64986.00	66.29	12.282816	76.600890
10	Dattagalli 3rd Stage	1631/F	Corner	9.00 N-W	12.00	(13.00+14.60)/2	165.60	64986.00	107.62	12.282805	76.600321
11	Dattagalli 3rd Stage	1632	Corner	12-9 E-S	12.00	8.50	102.00	64986.00	66.29	12.282575	76.600863
12	Dattagalli 3rd Stage	1632/A	Intermediate	South 9.00	12.00	9.00	108.00	58003.00	62.64	12.282634	76.600769
13	Dattagalli 3rd Stage	1632/F	Corner	9.00 W-S	12.00	(11.00+13.00)/2	144.00	64986.00	93.58	12.282569	76.600344
14	Dattagalli 3rd Stage	1638/A	Intermediate	North 9.00	9.00	6.00	54.00	58003.00	31.32	12.282499	76.600481
15	Dattagalli 3rd Stage	1638/C	Corner	9.00 N-W	9.00	(9.50+7.80)/2	77.85	64986.00	50.59	12.282511	76.600349
16	Dattagalli 3rd Stage	1644	Corner	12-9 E-N	9.00	(5.40+6.00)/2	51.30	64986.00	33.34	12.282515	76.600919
17	Dattagalli 3rd Stage	1645	Corner	12-9 E-S	9.00	5.40	48.60	64986.00	31.58	12.282515	76.600919
18	Dattagalli 3rd Stage	1651/D	Corner	9.00 W-S	9.00	(7.80+6.00)/2	62.10	64986.00	40.36	12.282304	76.600370
19	Dattagalli 3rd Stage	1660	Corner	9.00 W-S	(8.50+8.20)/2	12.00	100.20	64986.00	65.12	12.282915	76.600663
20	Dattagalli 3rd Stage	1660/A	Intermediate	West 9.00	9.00	12.00	108.00	58003.00	62.64	12.283038	76.600670
21	Dattagalli 3rd Stage	1670	Corner	18-12 N-W	9.00	12.00	108.00	64986.00	70.18	12.283781	76.600639
22	Dattagalli 3rd Stage	1671	Corner	18-12 N-E	9.00	12.00	108.00	64986.00	70.18	12.283774	76.600791
23	Dattagalli 3rd Stage	2929	Corner	9-12 N-W	9.00	5.90	53.10	64986.00	34.51	12.281527	76.601708
24	Dattagalli 3rd Stage	E-141/A	Intermediate	North 9.00	(0+8.98)/2	37.00	166.13	58003.00	96.36	12.274680	76.608015
25	Dattagalli 3rd Stage	2930	Corner	12.00 S-W	9.00	5.90	53.10	64986.00	34.51	12.281405	76.601753
26	Dattagalli 3rd Stage	2956	Corner	12.00 S-E	(5.00+6.20)/2	9.00	50.40	64986.00	32.75	12.280682	76.601752
27	Dattagalli 3rd Stage	2957	Corner	12-9 S-W	(7.00+6.20)/2	9.00	59.40	64986.00	38.60	12.280577	76.601650
28	Dattagalli 3rd Stage	2963	Intermediate	West 9.00	6.00	9.00	54.00	58003.00	31.32	12.280983	76.601567
29	Dattagalli 3rd Stage	2969	Corner	9.00 N-W	6.00	9.00	54.00	64986.00	35.09	12.281499	76.601472
30	Dattagalli 3rd Stage	3098	Intermediate	South 12.00	18.00	12.00	216.00	58003.00	125.29	12.279525	76.602135
31	Dattagalli 3rd Stage	4499	Intermediate	North 24.00	24.00	15.00	360.00	58003.00	208.81	12.279420	76.609305
32	Dattagalli 3rd Stage	4501	Corner	24-12 N-E	24.00	(15.50+17.50)/2	396.00	64986.00	257.34	12.279463	76.609503
33	Dattagalli 3rd Stage	4553	Corner	12-12 S-E	12.00	11.80	141.60	64986.00	92.02	12.278740	76.609650
34	Dattagalli 3rd Stage	4516	Corner	12-12 S-E	18.00	(16.00+17.00)/2	297.00	64986.00	193.01	12.279053	76.609632
35	Dattagalli 3rd Stage	2944	Corner	12-9 N-E	6.80	9.00	61.20	64986.00	39.77	12.281528	76.601659
36	Vijayanagara 4th Stage 2nd Phase	1756	Corner	N-E 9.00	24.00	16.15	387.60	86009.00	333.37	12.311978	76.582428
37	Vijayanagara 4th Stage 2nd Phase	1766	Corner	N-E 9.00	24.00	(16.50+16.00)/2	390.00	86009.00	335.44	12.312024	76.581138
38	Vijayanagara 4th Stage 2nd Phase	2847	Corner	E-S 9.00	12.00	10.40	124.80	86009.00	107.34	12.319406	76.583217
39	Vijayanagara 4th Stage 2nd Phase	4776	Corner	9-12 N-W	9.00	(3.90+3.96)/2	35.37	86009.00	30.42	12.322736	76.58536
40	Vijayanagara 4th Stage 2nd Phase	6128	Corner	N-E 9.00	24.00	12.20	292.80	86009.00	251.83	12.311736	76.588365
41	Vijayanagara 4th Stage 2nd Phase	7030	Corner	N-E 9.00	4.60	18.00	82.80	86009.00	71.22	12.318313	76.588478
42	Vijayanagara 4th Stage 2nd Phase	7281	Corner	S-E 9.00	8.40	12.00	100.80	86009.00	86.70	12.319042	76.588754
43	Vijayanagara 4th Stage 2nd Phase	7326	Corner	S-W 9.00	8.80	12.00	105.60	86009.00	90.83	12.319042	76.588754
44	Vijayanagara 4th Stage 2nd Phase	9004	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
45	Vijayanagara 4th Stage 2nd Phase	9005	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
46	Vijayanagara 4th Stage 2nd Phase	9006	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
47	Vijayanagara 4th Stage 2nd Phase	9007	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568

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Sl. No.	Layout Name	Site No.	Inter./ Corner	Road Facing/ In Mtr.	Measurement (In mtrs)		Area in Sq mtrs	Value of Sq. mtrs	Site Value (Rs. In Lakhs)	Latitude (longitude)	Longitude (latitude)
					N-S	E-W					
48	Vijayanagara 4th Stage 2nd Phase	9008	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
49	Vijayanagara 4th Stage 2nd Phase	9009	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
50	Vijayanagara 4th Stage 2nd Phase	9010	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
51	Vijayanagara 4th Stage 2nd Phase	9011	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
52	Vijayanagara 4th Stage 2nd Phase	9013	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
53	Vijayanagara 4th Stage 2nd Phase	9016	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
54	Vijayanagara 4th Stage 2nd Phase	9028	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
55	Vijayanagara 4th Stage 2nd Phase	9029	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
56	Vijayanagara 4th Stage 2nd Phase	9030	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
57	Vijayanagara 4th Stage 2nd Phase	9031	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
58	Vijayanagara 4th Stage 2nd Phase	9032	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
59	Vijayanagara 4th Stage 2nd Phase	9033	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
60	Vijayanagara 4th Stage 2nd Phase	9034	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
61	Vijayanagara 4th Stage 2nd Phase	9035	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
62	Vijayanagara 4th Stage 2nd Phase	9036	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
63	Vijayanagara 4th Stage 2nd Phase	9037	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
64	Vijayanagara 4th Stage 2nd Phase	9038	Intermediate	South 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
65	Vijayanagara 4th Stage 2nd Phase	9063	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
66	Vijayanagara 4th Stage 2nd Phase	9064	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
67	Vijayanagara 4th Stage 2nd Phase	9065	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
68	Vijayanagara 4th Stage 2nd Phase	9067	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
69	Vijayanagara 4th Stage 2nd Phase	9068	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
70	Vijayanagara 4th Stage 2nd Phase	9069	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
71	Vijayanagara 4th Stage 2nd Phase	9070	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
72	Vijayanagara 4th Stage 2nd Phase	9071	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
73	Vijayanagara 4th Stage 2nd Phase	9072	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
74	Vijayanagara 4th Stage 2nd Phase	9073	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
75	Vijayanagara 4th Stage 2nd Phase	9074	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
76	Vijayanagara 4th Stage 2nd Phase	9075	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
77	Vijayanagara 4th Stage 2nd Phase	9076	Intermediate	North 9.00	12.00	9.00	108.00	59275.00	64.02	12.328269	76.588568
78	Vijayanagara 4th Stage 2nd Phase	9089	Intermediate	South 9.00	18.00	12.00	216.00	59275.00	128.03	12.328269	76.588568
79	Vijayanagara 4th Stage 2nd Phase	9090	Intermediate	South 9.00	18.00	12.00	216.00	59275.00	128.03	12.328269	76.588568
80	Vijayanagara 4th Stage 2nd Phase	9091	Intermediate	South 9.00	18.00	12.00	216.00	59275.00	128.03	12.328269	76.588568
81	Vijayanagara 4th Stage 2nd Phase	9092	Intermediate	South 9.00	18.00	12.00	216.00	59275.00	128.03	12.328269	76.588568
82	Vijayanagara 4th Stage 2nd Phase	9093	Intermediate	South 9.00	18.00	12.00	216.00	59275.00	128.03	12.328269	76.588568
83	Vijayanagara 4th Stage 2nd Phase	11160	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
84	Vijayanagara 4th Stage 2nd Phase	11161	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
85	Vijayanagara 4th Stage 2nd Phase	11162	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
86	Vijayanagara 4th Stage 2nd Phase	11162/B	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
87	Vijayanagara 4th Stage 2nd Phase	11162/A	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
88	Vijayanagara 4th Stage 2nd Phase	11165	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
89	Vijayanagara 4th Stage 2nd Phase	11166	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
90	Vijayanagara 4th Stage 2nd Phase	11167	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
91	Vijayanagara 4th Stage 2nd Phase	11168	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
92	Vijayanagara 4th Stage 2nd Phase	11169	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
93	Vijayanagara 4th Stage 2nd Phase	11170	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
94	Vijayanagara 4th Stage 2nd Phase	11171	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
95	Vijayanagara 4th Stage 2nd Phase	11172	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
96	Vijayanagara 4th Stage 2nd Phase	11173	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
97	Vijayanagara 4th Stage 2nd Phase	11174	Intermediate	West 9.00	12.00	18.00	216.00	59275.00	128.03	12.31705	76.590978
98	Vijayanagara 4th Stage 2nd Phase	11232	Intermediate	East 9.00	12.00	18.00	216.00	59275.00	128.03	12.316212	76.591806
99	Hebbal 2nd Stage	60/A	Intermediate	South 8.0 mtr	10.00	5.50	55.00	64472.00	35.46	76.61778	12.3506
100	Hebbal 2nd Stage	60/B	Intermediate	South 8.0 mtr	10.00	5.50	55.00	64472.00	35.46	76.61778	12.3506
101	Hebbal 2nd Stage	658	Intermediate	East 9.0 mtr	(4.20+4.50)/2	9.00	39.15	64472.00	25.24	76.61116	12.3486
102	Hebbal 2nd Stage	1017/A	Intermediate	West 7.0 mtr	5.20	9.00	46.80	64472.00	30.17	76.60917	12.3469
103	Hebbal 2nd Stage	2598	Corner	West 9.00	6.00	9.00	54.00	64489.00	34.82	76.61167	12.3511
104	Hebbal 1st Stage	1190/I	Intermediate	South 9.00	18.00	12.00	216.00	73539.00	158.84	76.60551	12.341706
105	Hebbal 1st Stage	1190/H	Intermediate	South 9.00	18.00	12.00	216.00	73539.00	158.84	76.615556	12.349444
106	Vijayanagara 2nd Stage	2784	Corner	N-W 9.00	(0.5+11.00)/2	18.00	103.50	99318.00	102.79	76.6055	12.3369
107	Vijayanagara 2nd Stage	2993	Corner	South & East 9.00	14.00	(9+12)/2	147.00	99318.00	146.00	76.60139	12.3356
108	Vijayanagara 2nd Stage	4039	Corner	West & South 9.0 & 6.0	(8+5.50)/2	12.00	81.00	99318.00	80.45	76.6067	12.3403
109	Vijayanagara 2nd Stage	4245	Corner	North & East 9.0 & 6.0	9.00	5.00	45.00	99318.00	44.69	76.6091	12.3403
110	Vijayanagara 2nd Stage	4280	Corner	South & East 9.0 & 6.0	9.00	(4.5+5.0)/2	42.75	99318.00	42.46	76.6091	12.3403
111	Vijayanagara 2nd Stage	4321	Corner	North & East 9.0 & 6.0	9.00	6.00	54.00	99318.00	53.63	76.6091	12.3397
112	Vijayanagara 2nd Stage	4360	Corner	South & East 9.0 & 6.0	9.00	7.20	64.80	99318.00	64.36	76.6091	12.3394
113	Vijayanagara 2nd Stage	4624	Corner	North & West 18.0 & 6.0	13.00	(18+16.5)/2	224.25	99318.00	222.72	76.6097	12.3394
114	Vijayanagara 2nd Stage	4739	Corner	South & East 9.0 & 9.0	8.50	9.00	76.50	99318.00	75.98	76.6111	12.3386
115	Vijayanagara 2nd Stage	4774	Corner	South & West 9.0 & 18.0	(15+12)/2	18.00	243.00	99318.00	241.34	76.6097	12.3400
116	Vijayanagara 2nd Stage	5100	Corner	South & West 9.0 & 6.0	9.00	(4.50+4.0)/2	38.25	99318.00	37.99	76.6122	12.3394

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Sl. No.	Layout Name	Site No.	Inter./ Corner	Road Facing/ In Mtr.	Measurement (In mtrs)		Area in Sq mtrs	Value of Sq. mtrs	Site Value (Rs. In Lakhs)	Latitude (longitude)	Longitude (latitude)
					N-S	E-W					
117	Vijayanagara 2nd Stage	5715	Corner	West & South 9.0 & 9.0	(8.50+2.00)/2	18.40	96.60	99318.00	95.94	76.6019	12.3354
118	Vijayanagara 2nd Stage	4795	Corner	South & West 9.0 & 9.0	(9.5+8.5)/2	12.00	108.00	99318.00	107.26	76.6103	12.3400
119	Devanur 2nd Stage 2nd Phase	2014	Intermediate	North 9.00	12.00	18.00	216.00	45420.00	98.11	12.38766	76.683101
120	Devanur 2nd Stage 2nd Phase	2167	Intermediate	North 9.00	12.00	18.00	216.00	45420.00	98.11	12.337816	76.685365
121	Devanur 2nd Stage 2nd Phase	2168	Intermediate	North 9.00	12.00	18.00	216.00	45420.00	98.11	12.337815	76.685364
122	Devanur 2nd Stage 2nd Phase	2280/D	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336661	76.687286
123	Devanur 2nd Stage 2nd Phase	2280/E	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336660	76.687285
124	Devanur 2nd Stage 2nd Phase	2280/F	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336573	76.687471
125	Devanur 2nd Stage 2nd Phase	2280/G	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336572	76.687470
126	Devanur 2nd Stage 2nd Phase	2280/H	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336571	76.687469
127	Devanur 2nd Stage 2nd Phase	2280/I	Intermediate	South9.00	12.00	18.00	216.00	45420.00	98.11	12.336571	76.687468
128	Devanur 2nd Stage 2nd Phase	2280/J	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336570	76.687471
129	Devanur 2nd Stage 2nd Phase	2280/K	Intermediate	South 9.00	12.00	18.00	216.00	45420.00	98.11	12.336531	76.687653
130	Devanur 2nd Stage 2nd Phase	2233	Intermediate	West 9.00	12.00	18.00	216.00	45420.00	98.11	12.336823	76.685611
131	Devanur 2nd Stage 2nd Phase	2230	Intermediate	West 9.00	12.00	18.00	216.00	45420.00	98.11	12.336822	76.685610
132	Devanur 2nd Stage 2nd Phase	2231	Intermediate	West 9.00	12.00	18.00	216.00	45420.00	98.11	12.336603	76.685484
133	Shanthaveri Gopal Gowda	01	Corner	N:9.00 E:9.00	9.00	11.70	105.30	59180.00	62.32	12.274122	76.712104
134	Shanthaveri Gopal Gowda	12	Corner	S:12.00 E:9.00	6.60	11.50	75.90	59180.00	44.92	12.272474	76.711475
135	Shanthaveri Gopal Gowda	24	Corner	N:9.00 W:9.00	9.50	11.70	111.15	59180.00	65.78	12.274545	76.711760
136	Shanthaveri Gopal Gowda	79	Corner	S:12.00 W:9.00	9.00	12.00	108.00	59180.00	63.91	12.273221	76.711928
137	Shanthaveri Gopal Gowda	90	Corner	N: 9.00 W:9.00	10.00	11.00	110.00	59180.00	65.10	12.274202	76.711142
138	Shanthaveri Gopal Gowda	100	Corner	S:12.00 W:12.00	12.20	18.00	219.60	59180.00	129.96	12.273150	76.710665
139	Shanthaveri Gopal Gowda	133	Corner	N:12.00 E: 9.00	12.00	18.00	216.00	59180.00	127.83	12.273133	76.710884
140	Shanthaveri Gopal Gowda	144	Corner	S:12.00 E:9.00	12.00	18.00	216.00	59180.00	127.83	12.271573	76.710839
141	Shanthaveri Gopal Gowda	121	Corner	S:12.00 W:9.00	12.00	18.00	216.00	59180.00	127.83	12.271622	76.711069
142	Shanthaveri Gopal Gowda	120	Corner	S:12.00 E:9.00	12.00	18.00	216.00	59180.00	127.83	12.271384	76.711093
143	Lal Bahadur Shastri Nagar	280	Corner	S:9.00 W:12.00	13.00	18.00	234.00	59180.00	138.48	12.272157	76.712798
144	Lal Bahadur Shastri Nagar	300	Corner	N:12.00 E:9.00	9.00	12.00	108.00	59180.00	63.91	12.273130	76.713156
145	Lal Bahadur Shastri Nagar	318	Corner	N:12.00 W:12.00	12.00	6.00	72.00	59180.00	42.61	12.273599	76.714854
146	Lal Bahadur Shastri Nagar	338	Corner	N:12.00 E: 9.00	12.00	9.00	108.00	59180.00	63.91	12.273195	76.716955
147	Lal Bahadur Shastri Nagar	363	Corner	S:9.00 W:12.00	12.00	13.70	164.40	59180.00	97.29	12.273170	76.715179
148	Lal Bahadur Shastri Nagar	485	Corner	S:9.00 W:12.00	9.00	12.00	108.00	59180.00	63.91	12.273064	76.715101
149	Lal Bahadur Shastri Nagar	653	Corner	S:9.00 W:9.00	13.00	12.00	156.00	59180.00	92.32	12.273042	76.716166
150	Lal Bahadur Shastri Nagar	668	Corner	N:9.00 W:9.00	9.00	12.00	108.00	59180.00	63.91	12.273042	76.716166
151	Lal Bahadur Shastri Nagar	863	Corner	N:9.00 W:12.00	18.00	12.00	216.00	59180.00	127.83	12.271256	76.716931
152	Lal Bahadur Shastri Nagar	923	Corner	N:18.00 W:12.00	24.00	15.00	360.00	59180.00	213.05	12.271148	76.714603
153	Lal Bahadur Shastri Nagar	1313	Corner	N:9.00 E:9.00	9.00	12.00	108.00	59180.00	63.91	12.270773	76.712465
154	Lal Bahadur Shastri Nagar	1314	Corner	N:9.00 W:12.00	12.00	18.00	216.00	59180.00	127.83	12.270773	76.712465
155	Lal Bahadur Shastri Nagar	1322	Corner	N:12.00 W:12.00	9.00	12.00	108.00	59180.00	63.91	12.270050	76.712995
156	Lal Bahadur Shastri Nagar	1343	Corner	N:12.00 W:12.00	12.00	9.00	108.00	59180.00	63.91	12.269870	76.713882
157	Lal Bahadur Shastri Nagar	1415	Corner	SN:9.00 E:12.00	12.00	18.00	216.00	59180.00	127.83	12.270773	76.712465
158	Lalithadrinagar (South)	721	Corner	North: 18.00	9.00	12.00	108.00	59180.00	63.91	12.26919	76.69353
159	Lalithadrinagar (South)	722	Corner	North:18.00	9.00	12.00	108.00	59180.00	63.91	12.26915	76.69339
160	Gayathripuram 1st Stage	388	Intermediate	West: 9.00	9.00	14.00	126.00	64560.00	81.35	12.31373	76.67346
161	Gayathripuram 1st Stage	373	Intermediate	East: 9.00	9.00	15.00	135.00	64560.00	87.16	12.313286	76.674156
162	Gayathripuram 1st Stage	345	Intermediate	West: 9.00	10.00	12.00	120.00	64560.00	77.47	12.313130	76.674807
163	Gayathripuram 1st Stage	341	Intermediate	West: 9.00	10.70	12.00	128.4	64560.00	82.90	12.313068	76.674464
164	Gayathripuram 1st Stage	314	Intermediate	West: 9.00	12.00	9.00	108.00	64560.00	69.72	12.313068	76.674464
165	Sathagalli 2nd Stage	4622	Corner	9.00 E-N	(9.00+9.30)/2	(6.60+6.60)/2	60.39	37660.00	22.74	12.333774	76.702302
166	Sathagalli 2nd Stage	4649	Corner	9.00 W-N	9.00	6.00	54.00	37660.00	20.34	12.33364	76.702293
167	Sathagalli 2nd Stage	4648	Corner	9.00 S-W	9.00	(6.10+6.30)/2	55.80	37660.00	21.01	12.33364	76.702293
168	Sathagalli 2nd Stage	4597	Corner	9.00 N-W	9.20	6.10	56.12	37660.00	21.13	12.334408	76.702589
169	Sathagalli 2nd Stage	4596	Corner	9.00 W-S	9.00	(6.15+6.20)/2	55.57	37660.00	20.93	12.33441	76.702589
170	Sathagalli 2nd Stage	4545	Corner	9.00 N	9.00	(6.10+6.15)/2	55.12	37660.00	20.76	12.333757	76.702056
171	Sathagalli 2nd Stage	5406	Corner	9.00 E-W	9.00	(6.00+8.50)/2	65.25	37660.00	24.57	12.334593	76.703405
172	Sathagalli 2nd Stage	5405	Intermediate	9.00 South	9.00	6.00	54.00	32280.00	17.43	12.334593	76.703405
173	Sathagalli 2nd Stage	5404	Intermediate	9.00 South	9.00	6.00	54.00	32280.00	17.43	12.334593	76.703405
174	Sathagalli 2nd Stage	5403	Intermediate	9.00 South	9.00	6.00	54.00	32280.00	17.43	12.334593	76.703405
175	Sathagalli 2nd Stage	5402	Intermediate	9.00 South	9.00	6.00	54.00	32280.00	17.43	12.334593	76.703405
176	Hanchya-Sathagalli 'B' Zone	1698	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3220385	76.6995820
177	Hanchya-Sathagalli 'B' Zone	1697	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3214740	76.6996158
178	Hanchya-Sathagalli 'B' Zone	1696	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3217578	76.6996393
179	Hanchya-Sathagalli 'B' Zone	1695	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3216575	76.6996829
180	Hanchya-Sathagalli 'B' Zone	1694	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3214613	76.6997208
181	Hanchya-Sathagalli 'B' Zone	1693	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3213031	76.6997922
182	Hanchya-Sathagalli 'B' Zone	1692	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3211390	76.6997771
183	Hanchya-Sathagalli 'B' Zone	1688	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3208071	76.6998866
184	Hanchya-Sathagalli 'B' Zone	1689	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3208072	76.6998867
185	Hanchya-Sathagalli 'B' Zone	1690	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.209418	76.6998951
186	Hanchya-Sathagalli 'B' Zone	1691	Intermediate	9.00 East	15.00	24.00	360.00	48643.00	175.11	12.3210401	76.6998244
187	Vasanth Nagar	651	Intermediate	12.00 E-W	9.00	12.00	108.00	37660.00	40.67	12.2990249	76.7164413
188	Vasanth Nagar	682	Intermediate	12.00 E-W	9.00	12.00	108.00	37660.00	40.67	12.2988323	76.7165077
189	Vasanth Nagar	725	Intermediate	West 12.00	9.00	12.00	108.00	37660.00	40.67	12.2988061	76.7165265
190	Vasanth Nagar	754	Intermediate	West 12.00	9.00	12.00	108.00	37660.00	40.67	12.2985611	76.7165671
191	Vasanth Nagar	09	Intermediate	West 9.00	12.00	18.00	216.00	37660.00	81.35	12.3022270	76.7150818

Continued....

Sl. No.	Layout Name	Site No.	Inter./ Corner	Road Facing/ In Mtr.	Measurement (In mtrs)		Area in Sq mtrs	Value of Sq. mtrs	Site Value (Rs. In Lakhs)	Latitude (longitude)	Longitude (latitude)
					N-S	E-W					
192	Vasanth Nagar	10	Intermediate	West 9.00	12.00	18.00	216.00	37660.00	81.35	12.3021769	76.7150784
193	Vasanth Nagar	11	Intermediate	West 9.00	12.00	18.00	216.00	37660.00	81.35	12.3020367	76.7150939
194	Vasanth Nagar	12	Intermediate	West 9.00	12.00	18.00	216.00	37660.00	81.35	12.3018254	76.7151317
195	Vasanth Nagar	210	Intermediate	West 9.00	12.00	18.00	216.00	37660.00	81.35	12.3011880	76.7150583
196	Vasanth Nagar	1910	Intermediate	East 24.00	15.00	24.00	360.00	37660.00	135.58	12.2972504	76.7141514
197	Vasanth Nagar	1911	Intermediate	East 24.00	15.00	24.00	360.00	37660.00	135.58	12.2973654	76.71141098
198	Vasanth Nagar	1912	Intermediate	East 24.00	15.00	24.00	360.00	37660.00	135.58	12.297495	76.7141521
199	Vasanth Nagar	1913	Intermediate	East 24.00	15.00	24.00	360.00	37660.00	135.58	12.2973644	76.7140776
200	Vasanth Nagar	1914	Intermediate	East 24.00	15.00	24.00	360.00	37660.00	135.58	12.2978666	76.7140374

Terms and Conditions of e-auction

1) The Participants of the auction should be a citizen of India. Partnership firm/Limited companies/Trusts registered in Inida may also participate in the e-auction. **2)** E-auction participants need more information they can download the simplified e-auction user guide by logging on to http://www.kppp.karnataka.gov. in available on Citizen Division Home Page. For additional information visit kppp Portal or Contact 080 - 46010000 and 080-68948777 **3)** The Participants should download the Specimen Signature format (Write the Name & Father Name in Kannada & English) and Contact Details format from http://kppp.karnataka.gov.in. upload the filled formats. **4)** Those who want to buy the e-auction sites jointly, should also upload the documents jointly in e-auction portal. **5)** Sites will be auctioned on 'as is where is' condition. There is no provision for change of site. **6)** There should be minimum of 2 bidders for the e-auciton Sites. Single bidder will be rejected. **7)** The 5 minutes of delta time shall be extended to the last moment bids of e-auction. For example: If the e-auction Bidding close Time is 16.00 hours, In case any bid submitted in 15.57 hours, the closure time will be extended to another 5 Minutes i.e. 16.02 hours. **8)** EMD payable to participate in e-auction Rs.4.00 Lakhs for sites having the base price Rs.1.00 Crore and Above. Rs.2.00 Lakh for the sites having the base price less than Rs.1.00 Crore and e-Auction processing fees also to be deposited through Debit card/ Credit Card/Net Banking to ICICI bank by e-procurement protal. **9)** The minimum Bid change price is Rs.25,000/- for the sites which is having base price below Rs. 1.00 Crore and Rs.1,00,000/ - for the sites which is having base price Rs. 1.00 Crore and above. **10)** The highest bidder should check the site approval status in http://kppp.karnataka.gov.in. and shall remit 25% of bid amount from the bidder account only through **RTGS/NEFT (Excluding EMD of Rs. 4,00,000/- or Rs. 2,00,000/-)** before **72 hours** to Account Holder Name: Commissioner MDA Mysore, Bank of Baroda, Account No.89260100004660 (IFSC Code No. BARB0VJMUDA) (Fifth Digit will be Zero). Bidder should submit the 25% amount payment receipt and 2 Passport size photos to Office. If the successful bidder failing to pay the 25% of the bid amount their EMD amount will be forfeited. **11)** Myosre Development Authority has the right to withdraw any auctioned sites at any time. **12)** The auction of said sites will be held according to 1991 Karnataka Development Authorities Act (Disposal of corner and commercial sites) Rule 6(2) the Commissioner Mysore Development Authority, Mysore reserves the right to accept or reject the bid without assigning any reason and prior notice. **13)** The EMD Amount of unsuccessful bidders will be returned to their Bank Account by eproc.karnataka.gov.in of Karnataka after bidding is finalized. **14)** If any difference is found in the Dimension of the sites during the final transfer to the bidder, if the Dimension is less, for less Dimension amount will be refunded. If the Dimension is more, Bidder should has to pay the additional amount for the increased area. If the bidder does not agree, then 25% of the bid amount will be forfeited and the auction will be cancelled. **15)** Bidder should pay the remaining 75% of bid amount from their own Bank account and should submit the receipt copy with Sale Deed request to Office.**16)** The Successful bidder shall pay the balance 75% amount after receiving the Auction Confirmation Letter in 45 days without interest. If who need time extension to pay the 75% amount 18% of interest will be applicable for 90 days and 21% of interest applicable for futher 30 days with the prior permission of the commissioner. **17.** As per Column 194 IA of the Income Tax Act, 1961, In case where the total value of the property auctioned exceeds Rs. 50.00 lakhs, the auction purchaser should be deduct an amount of 1 percent of the total value of the property and liable to pay the same to the Income Tax Department. **18)** In case the longitude and latitude given in the auction announcement is not identified due to manual error, the bidder may confirm the same with the relevant engineers. No refund will be allowed If you request a refund of the amount paid stating that the longitude and latitude are different.**19) CONTACT FOR LOCATION DETAILS: A)** Zonal office -1 - 1). Nachanahlli - Kuppaluru 3rd Stage, J.P.Nagara Layout - Smt Roopasri, AE., Mobile: 9740029156 B) Zonal Office-2 - Dattagalli 3rd Stage Layout - Sri Rajashekar G. JE., Mobile : 9880929640, **C)** Zonal Office-3 - Vijayanagara 4th Stage Layout - Sri. K.P. Sathishchandra, AE., Mobile No.9480446452 **D)** Zonal Office - 4 - Hebbal 2nd Satage Layout, Vijayanagara 2nd Stage Layout - Smt. Pavithra R. AE., Mobile No.: 8197542740 **E)** Zonal Office-5B - Devanuur 2nd Stage 2nd Phase - Sri K.P. Sathishchandra. AE., Mobile: 9480446452. **F)** Zonal Office - 6 - Santhaveri Gopalagowdanagara, Lalbahadurshatri Nagar, Lalithadri (South) - Sri Rajashekar G. JE., Mobile No.9880929640 **G)** Zonal Office - 8 - Sathagalli 2nd Stage & Hanchya-Sathagalli 'B' Zone Layout & Vasanthangar Layout- Smt. Meghana, JE., Mobile No.9480884440 **20)** For information regarding Auction may obtain from website: www.mudamysore.gov.in or contact Ph No. 0821-2421629

Sd/- Commissioner
Mysuru Development Authority, Mysuru

DIPR/DDMYS/02/KSMCA/992/2025-26

Seaplane Project

(Continued from page 1)

Earlier launch attempts

The project has faced multiple setbacks in the past. In October 2024, the first seaplane carrying 19 tourists was scheduled to land at the KRS backwaters on Nov. 10, 2024, under an initiative spearheaded by the Karnataka State Industrial Infrastructure Development Corporation (KSIIDC).

However, the launch was postponed indefinitely and eventually scrapped.

Subsequently, the project was shifted from KRS Dam to Kabini Dam, citing "technical difficulties" in operating the aircraft at KRS. With Kabini located near the Nagarahole Tiger Reserve, the Government had intended to promote eco-tourism. That plan, too, failed to take off.

Now, the Tourism Department is making another attempt to revive the initiative.

Pre-bid meeting

"The pre-bid meeting was held in Bengaluru on Tuesday and none of the 15 reputed seaplane operators expressed interest. We had sent them pre-bid invitations. We will make another effort and write to them again about the opportunity," H.P. Janardhan, Joint Director of the Tourism Department and in-charge officer for the pre-bid meeting, told *Star of Mysore*.

He said, the proposed Karnataka Seaplane Connectivity Initiative (K-SCI) aims to enhance regional air mobility by leveraging the State's extensive inland water bodies and its 320-km coastline.

"Seaplanes are expected to complement existing tourist attractions, cut travel time and offer faster, more comfortable access to remote and scenic destinations," he noted.

Janardhan said, the services could be a game-changer for tourism in Karnataka by providing aerial views of iconic landscapes and improving connectivity to Tier-2 and Tier-3 cities under the UDAN (Ude Desh ka Aam Nagrik) scheme. The initiative is also expected to boost local economies through job creation and increased tourist spending.

"The companies can begin operations at KRS and later expand to other destinations. The locations have been identified based on tourist footfall and infrastructure. We will again conduct another pre-bid meeting and aggressively promote the initiative and keep the proposals open," he added.

Will continue if High Command says so: CM Siddaramaiah

Mysuru, Mar. 7 (BLU&DM)- Amid continuing speculation over a possible change in leadership in the State, Chief Minister Siddaramaiah said he would continue in office if the Congress High Command asks him to do so.

CM Siddaramaiah speaking to press persons at the helipad in Pillahalli in Varuna Constituency this afternoon. Also seen are MLC Dr. D. Thimmaiah, former Corporator R. Shivanna, District Congress President Dr. B.J. Vijay Kumar and State Guarantee Schemes Implementation Committee Vice-Chairperson Dr. Pushpa Amarnath.

Speaking to press persons this afternoon at the helipad in Pillahalli in Varuna Constituency, which he represents, Siddaramaiah reiterated that the decision on the leadership issue rests entirely with the party High Command. "The decision of the High Command is what matters to me. I have full faith in the party leadership. People across the State want me to complete the full term, but ultimately it is the High Command that will decide," he said. The CM added that if allowed to continue, he would present two more Budgets during the remaining two years of the current Assembly term.

Defending the State Government's borrowings, Siddaramaiah said, it was natural for Governments to take loans to fund development works and welfare programmes.

"I have borrowed within the State's fiscal limits. These loans are not a burden on the people. Do BJP leaders know how much Prime Minister Modi has borrowed in the 12 years since coming to power?" he asked.

Rejecting criticism from BJP leaders that the State Budget was hollow and impractical, he said that the Budget was not focused on any single community and had provisions benefiting all sections of society.

'Filature factory will not be shut down'

MLC Dr. Yathindra Siddaramaiah, who also spoke to the media, asserted that the T. Narasipur Silk Filature Factory would not be closed under any circumstances.

Pointing out that many of the factory workers are from the Varuna Assembly segment, he said rumours about its closure were baseless and were being spread to create unnecessary confusion among the public.

He said that the State Government had sought a technical report regarding the proposed construction of a stadium on the factory premises.

"If the report points to any problems or hurdles for the functioning of the existing factory, the stadium project will be shifted to another suitable location. Both the factory and the stadium are important to us," he said.

Reassuring workers and the public, the MLC said, the factory would not be shut down for the sake of constructing a stadium.

Passing Out Parade of Probationary Women Police Constables

Take pride in khaki, be ready for challenges: Police Commissioner

Bhuvaneshwari Basappa Pidashetty from Belagavi bags All-Round Best Trainee Trophy

City Police Commissioner Seema Latkar seen with probationary Women Police Constables, who secured trophies in various categories, at the 10th Passing Out Parade held at Police Training School (PTS), near the foot of Chamundi Hill in city this morning. Additional SP C. Mallick and other Police Officers are also seen.

Mysuru, Mar. 7 (GA&BS)- City Police Commissioner Seema Latkar has said that women possess innate qualities such as patience and the ability to inspire, which should help them face challenges in the line of duty.

She was addressing the 10th batch of 40 Probationary Women Civil Police Constables during the Passing Out Parade held at the parade grounds of the Police Training School (PTS) near the foot of Chamundi Hill in the city this morning.

Constabulary is the backbone

Describing the constabulary as the backbone of the Police Department, Latkar, in her address to the newly inducted personnel, asked them to take pride in wearing the khaki uniform and be prepared to make sacrifices, as policing often involves facing difficult situations.

Pointing out that learning must be a continuous process, she said the nature of crimes being reported today is very different from earlier times. With cybercrime emerging as a major challenge, she advised Women Police to upgrade their skills to effectively handle such cases.

Innate qualities

"Women possess an indomitable spirit and are capable of handling any responsibility. You must work confidently in all sections of the Police Station without being discouraged by negative comments," she said.

Referring to initiatives such as 'People Friendly Policing' and 'Aasare' introduced by the Police Department, Latkar urged the women personnel to work with dedication and contribute to strengthening the image of the department.

Best trainee

Bhuvaneshwari Basappa Pidashetty from Belagavi was declared the All-Round Best Trainee and was presented with a Trophy by the City Police Commissioner.

Indoor category

Muthravva Balagouda Patil of Bengaluru City (West Division) and Rukmini Krishnappa Pammara of Bengaluru City (South-East Division) jointly secured first place in the indoor category. M.S. Anusha from Mandya district secured second place.

Outdoor category

In the outdoor category, Bhuvaneshwari Basappa Pidashetty secured first place while M.S. Anusha from Mandya district came second.

SLR firing

Lakshmi Nanjappalavara from Railways, Shivamogga, secured first place in Self-Loading Rifle (SLR) firing, while M.S. Anusha from Mandya district secured second place.

Pistol firing

In the 9 mm pistol firing event, Kavita Suresh Baraganvi from Ballari secured first place and A.S. Savita from Bengaluru City (East Division) secured second place.

Under the revised training syllabus, the probationers underwent foundation training in nine indoor and nine outdoor subjects. The batch comprises candidates with varied educational backgrounds ranging from PUC to engineering degrees.

Among the 40 trainees, one candidate each holds BE, M.Com, M.Sc., BA, B.Ed and Diploma qualifications, while two hold MA and B.Ed degrees, three have MA and PUC qualifications and four are B.Sc graduates, 11 hold BA degrees and 12 are B.Com graduates.

Additional Superintendent of Police C. Mallick, who is also the in-charge Principal of Police Training School, Dy.SP Shankaregowda and others were present.

No power supply tomorrow

Mysuru, Mar. 7- As Chamundeshwari Electricity Supply Corporation (CESC) has taken up its 4th quarterly maintenance works at Dattagalli Power Distribution Centre, there will be disruption in power supply tomorrow between 10 am and 6 pm in the following areas:

Dattagalli 3rd Stage, Triveni Super Market, Kadamba Bakery, Dattagalli I-Block, MUDA Employees Layout, Sub-Registrar's Office, Kanakadasanagar, Aditya Circle, Somanathanagar, Mahalakshmi Layout, Kergalli, Kalki Layout, Nandi Circle, Jodi Beevina Mara, R.T. Nagar, Lingambudipalya, University Layout, Vasu Layout, R.K. Nagar K-Block, Mooganahundi, Nagarthahalli, Devagalli, Ballalli, Anagalli, Thibbayyanahundi, Beerihundi IP limits and surrounding areas.

As Karnataka Power Transmission Corporation Limited (KPTCL) will take up its 4th quarterly maintenance works at Adakanahalli Power Receiving Centre, Devanur, Suttur and Golur Power Distribution Centres, there will be no power supply on Mar. 8 between 10 am and 5 pm in the following areas:

Adakanahalli Industrial area and EHT Plants; Tagaduru, Badanavalu, Chunchanahalli, Gattawadipura, Karya, Alaganchi, Hedatale, Konanur, Nerale, Hemmaragala, Kavalande villages and GP limits. Nagarle, Biligere, Mallupura, Suttur villages and Gram Panchayat limits.

Mahadevanagar, Goluru, Geehalli, Horalawadi, Basaveshwaranagar, Alamburu, Alamburu Manti, Kullankanahundi and Hosuru villages, according to a press release from CESC Executive Engineers, V.V. Mohalla and Nanjangud Divisions.

All-women Yakshagana and cultural events on Mar.8

Mysuru, Mar. 7- To celebrate International Women's Day, three-city based associations will jointly host a cultural programme on Mar. 8 (Sunday).

The Chitpavan Brahmin Sangha, Uttara Kannada Jilla Samskruthika Sangha and Karada Brahmana Sabha have organised the event at Uttara Kannada Zilla Samskruthika Sangha premises in Kuvempunagar, opposite Lava Kusha Park, Mysuru, from 3.30 pm onwards.

Sri Sharada Vishwabhavaikya Ashram President Mathaji Amoghamayi will inaugurate.

Apart from Bharatanatyam and music, *Dakshayagna* yakshagana will be performed by Chitpavan women's troupe on the occasion, according to Chitpavan Brahman Association President Dinesh Chiplaunkar.

Quest Academy celebrates Annual Day with 'The Merchant of Venice'

Mysuru, Mar. 7- The timeless brilliance of William Shakespeare came alive on stage as students presented a captivating adaptation of the classic play 'The Merchant of Venice' during the Annual Day at Quest Academy in Subhashnagar, Mysuru.

Written between 1596 and 1597, 'The Merchant of Venice' remains one of Shakespeare's most widely read and performed works. Set in the cities of Venice and Belmont in Italy, the play follows the story of Antonio, a merchant and Shylock, a moneylender, whose bond leads to a tense courtroom trial. Through its powerful characters and dramatic moments, the play explores themes such as justice, mercy, friendship and prejudice. The famous courtroom scene reminds audiences that compassion and understanding often hold greater value than rigid justice.

The play has a long history on stage. It was recorded to have been performed before King James I at the royal court in Whitehall Palace, London, in 1605. Since then, it has continued to be performed in theatres, schools and institutions around the world, inspiring generations of audiences and students.

Carrying forward this rich theatrical tradition, the students of Quest Academy brought the play to life as part of their Annual Day celebrations. The production was directed by Anamika, whose guidance helped the students confidently step into their roles and present the story with enthusiasm and expression.

The event was organised under the leadership of Veena Mani, the School Principal. Merlin assisted with arranging stage props and creating the setting for scenes, while Melody worked closely with students on voice modulation, helping them deliver their dialogues effectively.

The play not only highlighted the students' acting abilities but also showed how classical literature can be brought to life through creativity and performance.

By presenting this timeless Shakespearean drama, Quest Academy turned its Annual Day into a meaningful and memorable experience, blending literature, learning and artistic expression on one stage.

T20
ICC
MEN'S T20
WORLD CUP
INDIA & SRI LANKA 2026
FINAL MATCH
[MAR. 8]
India Vs New Zealand
Venue: Narendra Modi Stadium, Ahmedabad
Time: 7 pm

Gandhi Shilp Bazaar at JSS Urban Haat

Handicrafts Expo-cum-Sale begins

Dr. P. Deepa, Director, Central Silk Board (CSB)-Central Sericultural Research and Training Institute (CSRTI), Mysuru, who inaugurated the 152nd Handicrafts Exhibition and Sale — Gandhi Shilp Bazaar — at JSS Mysore Urban Haat yesterday, is seen with (from right) *Dr. M.D. Sudarshan, Assistant Director, Department of Kannada & Culture, Mysuru, S. Vinoth Kumar, Assistant Director, Handicrafts Service Centre, Ministry of Textiles, Government of India, Mysuru, A. Rakesh Rai, Coordinator, JSS Mysore Urban Haat, Dr. Revappa M. Rebasiddanavar, Scientist, CSB-CSRTI, Mysuru and G. Mallikarjuna Swamy, staff of JSS Mysore Urban Haat.*

Mysuru, Mar. 7- On the occasion of Ugadi Festival, the 152nd Handicrafts Exhibition and Sale — Gandhi Shilp Bazaar — organised at JSS Mysore Urban Haat, Mysuru, was inaugurated by Dr. P. Deepa, Director, Central Silk Board, Central Sericultural Research and Training Institute (CSRTI), Mysuru, Ministry of Textiles, Government of India.

The Exhibition celebrates the rich heritage of Indian handicrafts and handloom traditions, bringing together talented artisans and weavers from across the country to showcase their exquisite craftsmanship.

Dr. M.D. Sudarshan, Assistant Director, Department of Kannada & Culture, Mysuru and S. Vinoth Kumar, Assistant Director, Handicrafts Service Centre, Ministry of Textiles, Government of India, Mysuru, were the chief guests on the occasion.

The dignitaries also encouraged the artisans and appreciated the initiative of JSS Mysore Urban Haat in providing a vibrant platform for artisans and weavers to exhibit and sell their unique handmade products while preserving India's rich cultural heritage.

SHRADDHANJALI

Smt. KAMALA SHANKAR
Mother of Sri M. Prasad
Former District President
Sri Sathya Sai Seva Organisation,
Mysuru District, Mysuru
has eternally merged in
Bhagawan Lotus Feet this morning.
(07-03-2026)
Fondly Remembered by : Husband, Son, Two Daughters and Grandchildren

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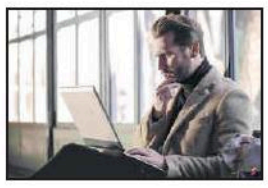
— Management

CHANGE OF NAME
I, H.R. SHALINI, W/o. Dr. Ambalike Hiriyanna, residing at # 143/A, 15th Cross, Aniketana Road, Kuvempunagar, Mysuru City-570023, Karnataka have changed my name from SHALINI HIRIYANNA to H.R. SHALINI on my own free will vide affidavit sworn in before Notary Kusuma R. Mysuru on 06.03.2026.
Sd/- H.R. SHALINI

PUBLIC NOTICE
Our client intends to purchase the notice schedule property from its owner M/s. Saha Developers & Promoters, represented by its Proprietor Sri. Shreekaanth Daas, S/o Late Ashwathnarayan Rao, registered office No.1112, 2nd Floor, G&H Block, Gaganachumbi Double Road, Kuvempunagar, Mysuru - 570 023.
The above referred M/s. Saha Developers & Promoters, represented by its Proprietor Sri. Shreekaanth Daas, is the absolute owner in possession of the Notice schedule property and is having valid and marketable title over the same and the same is free from encumbrance. In that view of the matter, hereby given this Notice to the Public that, if any person/s having any claim, right, title, interest or any objection/s and/or opposing the sale transaction in whatsoever manner may lodge his/her/their objections/s with relevant documentary proof to the undersigned within 7 days from the date of this publication, failing which, it will be presumed that no other person/s has got any right over the schedule property and our client will proceed to complete the sale transaction thinking that it is free from encumbrances.
SCHEDULE
ALL THAT PIECE AND PARCEL of the Residential Site No. 37, in the Residential Layout known as "SAHA ELEGANCE - 2" formed in converted land bearing Survey Number 180/2, measuring an extent of 3 Acres 20 Guntas situated at K. Hemmanahalli Village, Ilawala Hobli, Mysuru Taluk, Mysuru District, within the jurisdiction of the Pattana (Town) Panchyath Bhogadi, the Property ID Number: 3759827032, measuring East to West : 9.00 Meters and North to South : 12 Meters in total measuring 108.00 Sq. Meters bounded on : -
East by : Site No. 36,
West by : Site No. 38,
North by : 9.0 Meter Road,
South by : Private Property
for VIJU ASSOCIATES
Sd/- P.T. Ponnappa, Advocate
No.175/1, K22/1, Ramavilas Road, 1st Floor, Opp. Central Bank of India, K.R.Mohalla, Mysuru-570 024
Cell: 98800-25685
E-mail: vijuponnappa@rediffmail.com
Date: 7.3.2026, Place: Mysuru

WORD OF THE DAY

Deem



Pronunciation: DEEM (verb).
Meaning: Deem is a somewhat formal word used when someone comes to think something or to have something as an opinion after some consideration.
Origin: If you feel a sense of doom when asked to define deem, we're here with some details for your dome (sense 7). While today deem is used generally as a synonym of consider (as in "a movie deemed appropriate for all ages"), its origins are more formal, coming specifically from realm of law. The oldest meaning of deem, which comes from Old English verb dēman (relative of dōm, meaning "doom") is "to sit in judgment upon," as employed by Edmund Spenser in The Faerie Queen: "... at th'one side six Judges were dispos'd, / To view & deem the deeds of arms that day." This sense was obsolete by early 17th century, and other senses including "to expect or hope" have come and gone, but deem's use overall has never dimmed. In fact, today's most common meaning of "to come to think or judge something; to consider" has also been in use since Old English and is still deemed quite common.
Example: "bbno$ is an artist who has certainly taken some flak over the years for his style. Some find it to be a gimmick, while others deem it corny. Despite this, he does have a pretty sizable fanbase." —Alexander Cole, HotNewHipHop.com, 10 Jan. 2026

THE ODD WORD

Dation

Act of giving, conferring or donating.

PHRASE OF THE DAY

Dash to pieces

Meaning: Break into fragments.
Origin: Many English phrases are found first in either the Bible or the works of Shakespeare. 'Dash to pieces' appears to be a close run race between the two. The Coverdale Bible, 1535, in Psalms 2.9, has: Thou shalt rule them with a rodde of yron, and breake them in peces like an erthen vessell. 'Dash' was a commonly used verb in the 16th century meaning variously 'crash up against', as in raining splashing against a window, or 'destroy utterly'. Shakespeare brought both meanings together in the first known usage of 'dash to pieces', in The Tempest, 1610: A brave vessel, who had, no doubt, some noble creature in her, dash'd all to pieces. We no longer use 'dash' to mean break into pieces. The biblical scholars who in 1610 were working on the King James Bible (1611) converted Coverdale's 'breake them in peces' to 'dash them in pieces': Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. There may yet be a steward's enquiry but this one does seem to be 'coined by Shakespeare' – by a nose.

QUOTE BOX

We've taken the world apart but we have no idea what to do with the pieces.—**Chuck Palahniuk**

RIDDLE THIS

Solve the rebus:

C H E E S E

Answer: Cheese spread.

SUDOKU

					2	8	1	
2				9		4		
5	7		3					
1				6		7		
	3		1		8		4	
		7		3				1
					5		2	6
		3		4				5
	1	5	8					

Answer to previous puzzle

2	6	9	4	1	5	3	8	7
8	1	7	3	9	2	6	5	4
4	3	5	6	7	8	9	1	2
7	5	8	1	2	6	4	9	3
6	4	1	8	3	9	7	2	5
9	2	3	7	5	4	1	6	8
5	7	6	2	4	1	8	3	9
1	9	4	5	8	3	2	7	6
3	8	2	9	6	7	5	4	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

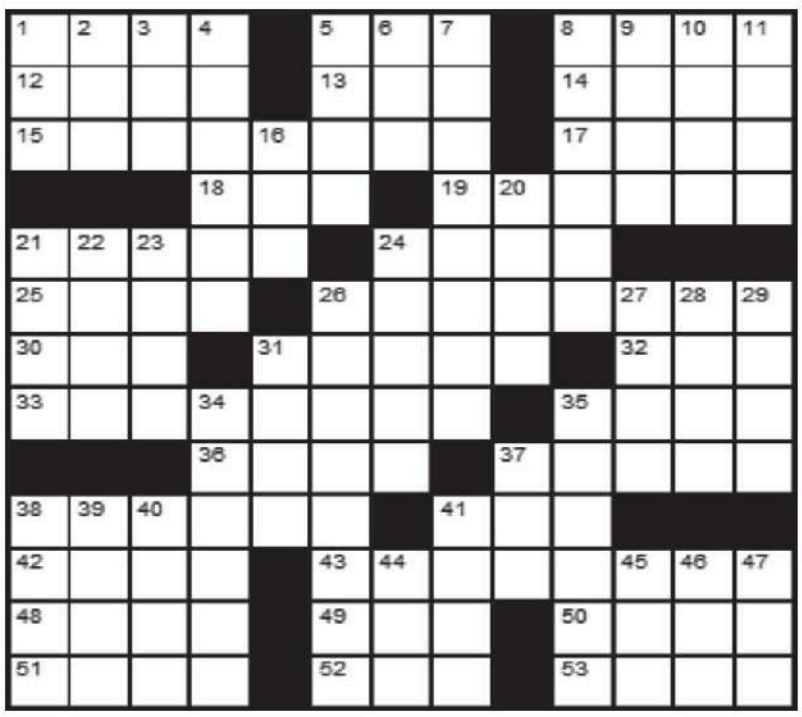
1 F1 team ___Romeo
5 The Boss' initials
8 Get _ __ on the back : be appreciated (1,3)
12 Unemployment pay
13 Male ferret
14 Poison or venom; curse
15 A small telescope? (3-5)
17 Smear
18 Superlative suffix
19 Lao-tse's doctrine
21 Beg earnestly
24 Sodium chloride
25 Urban area
26 Great slaughter
30 Airline-Selected Equip.
31 Repasts
32 Go in Glasgow
33 Falter, flounder or fumble
35 Foul smelling
36 I am _ _ it : I am aware of it? (2,2)
37 Braid
38 Tinker with
41 __ Sera, Sera.... whatever will be will be...?
42 Needle case
43 Tedious work
48 Bearing
49 52 in Roman numerals
50 Siouan Indian
51 Preposition meaning before
52 Sharp bark
53 Clear of costs

YESTERDAY'S ANSWER

A	B	C	■	P	O	S	H	■	R	E	N	I
M	O	I	■	O	G	P	U	■	I	V	A	N
S	O	R	C	E	R	E	R	■	F	I	N	S
■	■	C	A	M	E	L	■	A	L	L	A	T
T	E	L	E	■	S	L	I	D	E	■	■	■
E	R	I	C	A	■	S	A	O	■	M	E	G
A	G	N	A	T	E	■	M	R	B	E	A	N
L	O	G	■	L	E	G	■	N	Y	A	S	A
■	■	■	T	A	C	O	S	■	A	N	E	W
E	W	E	R	S	■	B	L	E	N	D	■	■
T	O	R	E	■	G	L	A	D	D	E	S	T
U	R	N	S	■	R	E	I	N	■	R	A	H
I	D	E	S	■	E	T	N	A	■	S	L	Y

DOWN

1 Advertisements, in short?
2 Cut
3 Small winged insect
4 Sea near Greece
5 Friendly talk
6 Greek goddess of the dawn
7 Hindrance
8 Bud of comedy
9 Indian language of yore
10 Excretory opening at the end of the alimentary canal
11 Semester in a school or a college
16 Hallucinogenic drug
20 Unfortunately
21 Egyptian deity
22 Fail to retain
23 Female sheep
24 Former Pacific alliance
26 Angrily, being warm?
27 Leer
28 Old ___ : an elderly or confirmed spinster ?
29 Adam ___ : the famous poetic character?
31 Tel ser. provider in New Delhi and Mumbai
34 Halogen element
35 NW US state
37 Partially opened flower
38 Foreign Exchange Management Act - acronym?
39 Pack _ _ (give up) (2,2)
40 This is performed by 2 people
41 Wisecrack
44 Inlet for "air" change !
45 French season
46 Go bad
47 So far



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

NTAF RA O BMMJ FPRUB, CKF

CMNTJMQ RA RFA CNMFPTN.

TODAY'S CLUE: B EQUALS G

Yesterday's Cryptoquip: The thing that counts is not what we could do but what we actually do.

SINGLE SCREEN THEATRES

- **Sangam Theatre** **Ph: 2520494**
  Hayagrriva (K) - 4 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  Rakkasapuradhol (K) - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  Vadam (Ta) - 2 Shows; *Mustafa Mustafa (Ta)* - 2 Shows
- **Woodlands Theatre** **Ph: 2422871**
  The Rise of Ashoka (K) - 4 Shows
- **Gayathri Theatre** **Ph: 2443568**
  Land Lord (K) - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  Oreo (K) - 2 Shows; Jayakrishna (K) - 2 Shows
- **Lido Theatre** **Ph: 2420885**
  Majestic (K) - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  Thaai Kizhavi (Ta) - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  O' Romeo 3 (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

The Kerala Story 2 Goes Beyond (H)	(S-1)	10.50 am, 1.35 pm, 4.20 pm, 7.05 pm, 9.50 pm
Hoppers (E)	(S-2)	11.35 am, 4.40 pm
The Bride (E)	(S-2)	1.55 pm, 9.45 pm
Pancha Ratnagalu (K)	(S-3)	11.05 am
Vadam (Ta)	(S-3)	1.10 pm
Bheema Theeradalli (K)	(S-3)	4.00 pm
Sesha 2016 (K)	(S-3)	7.55 pm
Sambhavam Adhyayam Onnu (Ma)	(S-3)	10.30 pm
Rakkasapuradol (K)	(S-4)	11.00 am, 7.10 pm
Mustafa Mustafa (Ta)	(S-4)	1.40 pm
Munna (Te)	(S-4)	9.50 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Sesha 2016 (K)	:	1.30 pm, 4.00 pm
Antaryaami (K)	:	1.45 pm
99/66 (Ta)	:	4.30 pm
Bheema Theeradalli (K)	:	7.30 pm
Faces (Ma)	:	7.45 pm

MOVIES AT NEXUS MALL

The Bride (E)	:	11.00 am, 1.50 pm, 7.20 pm, 10.10 pm
Hoppers (E)	:	11.25 am, 1.50 pm, 7.20 pm
Hayagrriva (K)	:	12.45 pm, 4.15 pm, 9.45 pm
Mrithyunjay (Te)	:	1.00 pm, 4.00 pm
The Kerala Story 2 Goes Beyond (H)	:	1.15 pm, 4.00 pm, 6.45 pm, 9.30 pm
Kadhal Reset Repeat (Ta)	:	1.20 pm, 9.50 pm
Munna (Te)	:	3.40 pm
Mustafa Mustafa (Ta)	:	4.15 pm
Rakkasapuradol (K)	:	4.40 pm, 7.05 pm
Thaai Kizhavi (Ta)	:	6.50 pm
Majestic (K)	:	7.15 pm
Scream 7 (E)	:	10.00 pm
Sonu Ke Titu Ki Sweety (H)	:	10.10 pm

MOVIES AT GARUDA MALL

Bheema Theeradalli (K)	:	12.45 pm
Thaai Kizhavi (Ta)	:	12.45 pm, 7.00 pm
The Kerala Story 2 Goes Beyond (H)	:	1.20 pm, 6.30 pm
Mrithyunjay (Te)	:	1.25 pm
Munna (Te)	:	3.30 pm
Hayagrriva (K)	:	3.45 pm, 10.00 pm
Hoppers (E)	:	4.05 pm, 9.15 pm
Sonu Ke Titu Ki Sweety (H)	:	4.05 pm
Majestic (K)	:	6.50 pm
Sesha 2016 (K)	:	6.55 pm
Kadhal Reset Repeat (Ta)	:	9.30 pm
Sambhavam Adhyayam Onnu (Ma)	:	9.45 pm

EVENTS TODAY (MARCH 7)

- **Gandhi Shilp Bazaar:** 152nd Handicrafts Exhibition and Sale, JSS Mysore Urban Haat, Mysuru, **up to 9 pm.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **up to 9.30 pm.**
- **Kalasuruchi, Mysuru:** 'Kathe Kelona Banni-922,' story-telling by Megha Sameera, well-known Actor, Director, Theatre Person & Principal, Natana Rangashale, Mysuru, **4.30 pm to 5.30 pm;** Talk on 'Background Music in Hollywood Cinema — The silent hero of films' in English and Kannada by Hari Ravikumar from Bengaluru, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **6.30 pm.** [Mob: 92435-81097 or 99459-43115]
- **Swarasankula Sangeetha Sabha, Mysuru:** Ganayogi Panchakshari-Puttaraja Sangeethotsava, vocal concert by Anand Patil of Davangere, sitar recital by Mohsin Khan, accompanied by Bhimashankar Bidanur and Milind on tabla, Shriram Bhat on harmonium, Veene Seshanna Bhavana, Kuvempunagar, **5 pm.**
- **Chinmaya Mission, Mysuru:** Chinmaya Amrit Mahotsav, Bhajans and Satsang, Guru Krupa, Suttur Seer Sri Shivathri Deshikendra Swamiji graces the occasion, Sri Sharada Peetham, Shankat Mutt Road, Agrahara, Fort Mohala, **5.30 pm to 7.30 pm.**
- **Malini Nrityashale mattu Samskrutika Kendra, Mysuru and Kannada & Culture Department, Bengaluru:** Harikeerthane Kathakalakshepa, 'Bhakta Prahlada' Harikatha programme by Dr. V. Malini Iyer, Sri Arya Vysya Balaka Bhakta Mandali, Sri Rama Mandira, Kothwal Ramaiah Road, **6 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** Smt. Gunamba Nanjaraje Urs Memorial Concert - Karnatak Classical Vocal by Vid. M. Nishanth, accompanied by Vid. Keshava Mohankumar on violin, Vid. Sai Shiv Lakshmi Keshav on mridanga, Vid. Shamith S. Gowda on ghata, Sabha premises, JLB Road, **6 pm.**
- **Parampare and Sudharma - Sanskrit Daily Newspaper:** Lectures on 'Paduka Sahasram of Sri Vedanta Desika (1269- 1369)' by eminent Sanskrit Scholar Vid. Dr. H.V. Nagaraja Rao, BSS Vidyodaya auditorium, Krishnamurthypuram, **6 pm to 8 pm.** [Mob: 99860-37311]
- **Mysurina Sahitya Odugaru and (Aa)parichita Odugaru, Mysuru:** 'Katha-Kavya Sangama' and releasing of book 'Yeddu Nillu Manave,' authored by Anantha Kunigal; writers Kusuma Ayarahalli and Anantha Kunigal will be present, **5 pm;** Staging of play 'Kavitheyannu Kollalagade' by Avva Creations, written by Jogi and directed by Anantha Kunigal, Mini Theatre, Kalamandira premises, **7 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (MARCH 8)

- **Mysuru City Corporation (MCC):** Swachchta Road Show, Mysore Palace premises to Oval Grounds, **7.30 am.**
- **Sri Lakshminarasimhaswamy Temple of Sri Yadugiri Yatiraj Mutt, Mysuru Branch:** Special Swati Puja, Sankalpa, **8 am;** Abhisheka, **9 am;** Alankara, **10.30 am;** Mahamangalarati, **11.30 am;** Shattumorai, **12.30 pm;** Theertha, Prasada Viniyoga, **1 pm;** Prakarotsava, Temple premises, Kalidasa Road, **7.30 pm.** [Mob: 93421-88323 or 75988-32271]
- **Kannada and Culture Department, Mysuru, Mysuru City Corporation (MCC) and Sri Yoginareyana Yatindra Jayantotsava Samiti:** Sri Yoginareyana Yatindra (Kaiwara Thathaiah) Jayanti, procession from Kote Anjaneyaswamy Temple, Palace North Gate, **9 am;** Stage programme, District Minister Dr. H.C. Mahadevappa inaugurates the event, MLA K. Harishgowda presides, Hiriyur's Shabdavedhi Weekly Editor Prof. H.S. Narasimhaiah delivers a talk, Kalamandira, Hunsur Road, **12 noon.**
- **Karnataka Samskrutika haagu Sahitya Parishat:** Women's Day celebrations, Karaoke programme and felicitation to women achievers, Rotary auditorium, JLB Road, **10 am to 2 pm.**
- **Gandhi Shilp Bazaar:** 152nd Handicrafts Exhibition and Sale, JSS Mysore Urban Haat, **10.30 am to 9 pm.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **10.30 am to 9.30 pm.**
- **Bharat Bhim Sena, Women's Unit and Tulasi Mahila Swasahaya Sangha:** International Women's Day celebrations, Dharam Singh Colony B-Block, Vidyaranyapuram, **3 pm.**
- **Parampare and Sudharma - Sanskrit Daily Newspaper:** Lectures on 'Paduka Sahasram of Sri Vedanta Desika (1269- 1369)' by eminent Sanskrit Scholar Vid. Dr. H.V. Nagaraja Rao, BSS Vidyodaya auditorium, Krishnamurthypuram, **6 pm to 8 pm.** [Mob: 99860-37311 or 99800-27696]

MOVIES AT MALL OF MYSORE

The Bride (E)	:	11.50 am, 5.05 pm, 10.20 pm
The Kerala Story 2 Goes Beyond (H)	:	12.45 pm, 7.15 pm
Thaai Kizhavi (Ta)	:	1.25 pm, 9.45 pm
Kadhal Reset Repeat (Ta)	:	1.40 pm
Hoppers (E)	:	2.40 pm, 7.55 pm
Hayagrriva (K)	:	3.30 pm, 9.30 pm
Bheema Theeradalli (K)	:	4.25 pm
Mrithyunjay (Te)	:	4.35 pm
Majestic (K)	:	6.35 pm
Sesha 2016 (K)	:	7.10 pm
Sonu Ke Titu Ki Sweety (H)	:	10.00 pm

MOVIES AT CENTRO MALL

The Kerala Story 2 Goes Beyond (H)	:	11.40 am, 4.50 pm, 10.00 pm
Majestic (K)	:	12.50 pm
Mrithyunjay (Te)	:	1.30 pm
Hoppers (E)	:	2.25 pm, 7.35 pm
Hayagrriva (K)	:	3.45 pm, 10.10 pm
Kadhal Reset Repeat (Ta)	:	4.10 pm
Vadam (Ta)	:	5.25 pm
Maggi Pusthaka (K)	:	6.50 pm
Bheema Theeradalli (K)	:	7.05 pm
Pancha Ratnagalu (K)	:	8.20 pm
Sambhavam Adhyayam Onnu (Ma)	:	9.50 pm
Sesha 2016 (K)	:	10.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

HINDUSTAN COLLEGE

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20-06-1940 o 14-02-2006

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07 March 2026

AND

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Vice Chancellor, University of Mysore

Guest of Honour

Rt. Rev. Dr. Gregorios Mar Stephanos Episcopa
Bishop of Malankara Mar Thoma Syrian Church

In the presence of

Dr. Mrs. Elizabeth Verghese
Founder Chairperson, Hindustan Group of Institutions

Dr. Anand Jacob Verghese
Chairman, Hindustan Group of Institutions
will preside over the function

Dr. M. Rajaram IAS (Retd).,
Advisor, Hindustan Group of Institutions
Former Chairman, Tamilnadu Lokayukta

Dr. Ashok George Verghese
Vice President, HGI

Dr. Annie Jacob
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